Academic Senate approves GE unit hike

The requirements

The campus General Education proposal, which was approved this week by the Academic Senate, will go into effect next fall if given the go-ahead by SF State President Paul F. Romberg.

The proposal calls for an eight-unit increase over the current 40-unit GE requirement. Specific unit changes are:

* A 12-unit basic skills requirement involving written and oral communication and quantitative and qualitative reasoning. Current campus policy sets a six- to 16-unit basic skills requirement that can be fulfilled by taking a variety of courses, including languages.

* A nine- to 12-unit science requirement covering biological and physical sciences, as well as lab work. Current campus policy sets a six- to 16-unit science requirement that also includes lab work but the area of science study is not defined.

* A nine- to 12-unit arts and humanities requirement. Current campus policy for the humanities and arts requirement ranges from six to 16 units.

* A nine- to 12-unit behavioral and social sciences requirement. Current campus policy for this requirement ranges from six to 16 units.

—see page 11

by Leslie Guevarra

After spending almost a month in sometimes lively but often dragging debate, the Academic Senate Tuesday overwhelmingly approved a campus General Education package that will hike SF State GE requirements by eight units if given the nod by university President Paul F. Romberg.

The senate's decision was made in a voice vote with one apparent dissension and no abstentions about an hour after the meeting began.

Earlier in the unusually swift-paced session, the senate dispensed with two tabled proposals to change the GE plan.

The senate then summarily voted down another three proposed plan changes.

The speed of senate action taken Tuesday was an abrupt shift from the pace during a special meeting of the group on Saturday, when the senate met for 3½ hours.

Parliamentary peculiarities added to the tension during a vocal tug-of-war Saturday morning when proponents of a proposal by Humanities Dean Nancy McDermid and the School of Ethnic Studies, calling for an ethnic studies requirement, faced off against senators who favored a series of related proposals by DeVere Pentony, dean of the School of Behavioral and Social Sciences.

The essential differences between the two proposals involved the number of required units and the composition and responsibility of a committee that would oversee courses recommended to fulfill the requirement.

The McDermid/ethnic studies proposal asked that students complete six units of course work in the area of American ethnic minorities and culture. Classes satisfying this requirement could be selected from a list of courses to be approved for two sections of the GE package.

A committee of six people – three from ethnic studies, two faculty members from other areas and a student member – would set the criteria for the course fulfilling the six-unit requirement.

The combined proposal also asked that all courses in a six- to nine-unit segment of the GE plan include some information of the course topic's impact on ethnic groups.

Pentony's proposed change originally asked that students take at least one course (3-4 units) relating to American ethnic minorities and that a committee, also made up of six people oversee courses satisfying the requirement.

"One thing we're trying to do is to build into our program a commitment to American ethnicity and cultural diversity," said McDermid during the ensuing debate.

"The combined McDermid/ethnic studies proposal is on one hand too limiting and on the other too vague," countered Pentony, referring to the six-unit requirement and the cultural diversity focus.

Then in a sudden parliamentary move that apparently confused and angered some senators, the group voted to substitute the Pentony proposals for the McDermid/ethnic studies plan that, in effect, legislated the combined plan out of existence.

"What did we just vote on?" several senators asked. "What do you mean, it's (the McDermid/ethnic studies plan) 'gone'?"

The Pentony proposal was later modified when the ethnic studies requirement was increased to at least one course or up to six units of class work. Other language in the Pentony plan was changed specifically to include ethnic studies faculty as members on a variety of GE program committees.

The changes, however, did not stop criticism from the floor.

Surendra Mansinghka, an associate professor in accounting and finance, said he questioned the "academic value, apparent self-interest and survival-oriented nature" of any ethnic studies requirement.

Associated Students President Linda Landry and other senators pointed out that without an amendment, ethnic studies would not be included in the GE program.

"We established ethnic studies as a school, therefore it has the priorities of other schools," Landry said. "I don't think his (Mansinghka's) question on academic value is in order. And I don't think the charge of self-interest is valid either."

Richard Otto, a graduate student and member of the GE Council, said most students would never take an ethnic

—see page 11

San Francisco State PHOENIX

Volume 26, Number 7 Thursday, Oct. 16, 1980

Fracchia awaiting plagiarism decision

by Janet O'Mara

The academic fate of Charles Fracchia, the lecturer who has admitted plagiarism in a case unique in the history of SF State, rests in the hands of his peers in the Humanities Department.

The department's Hiring, Retention and Tenure Committee deliberated the Fracchia matter during an emergency meeting Monday afternoon.

Stanley Andersen, a member of that committee, said that it is "still in the process of investigating and deliberating."

"We've just read about it so far," he said. "We feel compelled to get a clear idea of Fracchia's own view of it. That will be one factor that will allow us to reach a decision.

"I predict a recommendation from HRT by the end of the week."

Lawrence Ianni, SF State provost, said that once he receives the committee's recommendation, "It won't take me long to make my recommendation" to SF State President Paul F. Romberg, who will then make the final decision.

According to Ianni, there is no real "yardstick" for disciplinary procedures in cases like this and he could not speculate on the outcome.

Fracchia has admitted plagiarizing extensive material for the article he wrote for the September issue of Performing Arts magazine. The material was taken from the book, "The San Francisco Stage: A History," by Edmond Gagey.

■ For an editorial, see page 5

An anonymous letter to Phoenix first brought the matter to public attention.

The copyright on Gagey's book, published by Columbia University Press in 1950, expired in 1978 and was not renewed that year. Greenwood Press in Connecticut began reprinting Gagey's book in 1970 with permission.

Both publishing houses are looking into the problem to determine if the book is still under copyright, but according to one source at Columbia University Press, even if the copyright is still valid, prosecution is doubtful.

Fracchia, a former Jesuit seminarian, has written several other articles and five books, the latest of which is the recently published "Second Spring: The Coming of Age of the U.S. Catholic Church."

He is perhaps best known to many San Franciscans, however, as leader of the San Francisco walks, which highlight historical and architectural points in the city.

Fracchia said that he was under tremendous pressure at the time he was writing the article and that it "led me into an incredibly stupid and serious error in judgment."

He said he was writing three articles at the same time, grading papers for a summer class, and packing to leave in three days for a research trip to Paris (under a grant from SF State). He also began experiencing severe chest pains, causing further anxiety, he said.

"I've always pushed myself hard, but I guess the last 10 years have taken their toll," Fracchia, 43, said, adding that he also has an ulcer, which "has been terrible this week."

Kevin Starr, San Francisco Examiner columnist, said that Fracchia, a longtime friend of his, has a "tremendous pattern of overwork."

"He now lives almost like a monk," Starr said. "He's devoted himself to his writing and has his own personal lifestyle – almost monastic asceticism."

Divorced 10 years ago, Fracchia said he works seven days a week to support himself and his four children. His older daughter attends college in Oregon, one son attends a private Catholic high school, another son is in a Catholic boarding school and his younger daughter attends a public elementary school.

He said his children's reactions to the charges against him were what hurt him the most. "They were hurt, angry and bewildered.

"They wanted to know: How could I – a father who tries to be a moral guide – how could I do this?"

Fracchia also talked to his students about the charges. "Since there is the same sort of moral relationship between myself and my students as between myself and my children," he said with tears in his eyes, "I decided to discuss it with them too.

"I told them much the same thing I told my children – in a sense I have sinned, if you define sin as going against what is right.

"I realize I should be punished, but I hope that doesn't mean termination.

"Writing and teaching are what I want to do."

Caren Deming, BCA Department acting chairwoman

Photo by D.D. Wolohan

30-year-old conference

Picture for BCA bash dim

by Liz McDermott

The Broadcast Industry Conference, a prestigious weeklong event at SF State for 29 years before being unexpectedly canceled last year, may be dropped again this year.

"I hate to say there isn't going to be a conference, but every month that goes by, the prospect of a conference gets dimmer," said Caren Deming, acting chair of the Broadcast Communication Arts Department.

The conference was canceled last year because of a lack of organization time and may be canceled this year for the same reason.

When originally questioned about this year's conference, Deming replied: "There are no plans for it at the moment. We hope to have some other things to compensate. We can't manage it under current conditions."

A. James Bravar, dean of the School of Creative Arts, was not aware that the conference might be canceled: "As far as I knew, it was in the mill. I approved a budget for it last July."

In a later interview, Deming modified her earlier statement by saying, "We haven't given up hope."

"I don't want this to be a sore subject between us (BCA Department) and the dean," said Deming.

She said that, officially, the "conference is still there, and we haven't taken a hold off it," but no one in the department has offered to chair it.

Darryl Compton, supervisor of Television Master Control, helped co-chair the conference for 18 years. He said that, because of the time involved, "plans have to start immediately."

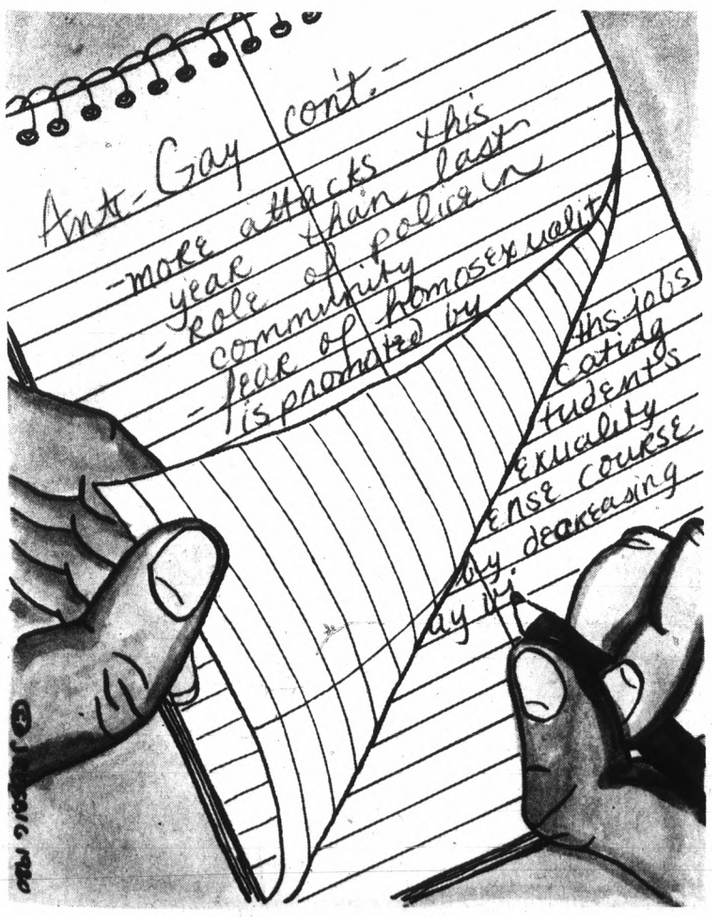
Compton said he would like to work on this year's conference, but can't because of a policy limiting involvement to faculty members. This policy was issued last year by Bravar.

Compton didn't want to discuss his past work on the conference: "As far as my involvement in if (is concerned), I can't comment."

Last year, after conference Chair Jan Miller resigned, BCA faculty members voted 17-0 with two abstentions to cancel the event.

The weeklong event traditionally featured panel discussions and workshops led by professionals in the media industry. It also featured celebrities such as Charles Kuralt, Lily Tomlin,

—see page 11


Anti-Gay cont.-
-more attacks this year than last
-Rale of police in community
-fear of homosexuality is promoted by
this jobs Catalg tudents exuality ense course by decreasing

Street violence against gays increases in San Francisco

Gays: A struggle for justice

First in a series

by Karen Franklin

"What time is it?" someone asked.

Jim looked down at his watch. A moment later, he was on the ground being beaten by five men.

His jaw was broken in three places and several teeth were knocked out. He spent the next eight weeks in the hospital with his mouth wired shut.

Jim was one of dozens of people who testified at City Hall last Thursday about increased street violence against gays in San Francisco.

"Unfortunately, it has become a sport to engage in fag baiting," Harry Britt told fellow supervisors and the 250 people who filled the board's chambers.

Attacks have been on the rise since April, when CBS aired its "Gay Power, Gay Politics" special, according to Dick Stingel, chair of Community United Against Violence (CUAV), which receives assault reports.

Stingel said 280 assaults have been reported so far this year, compared with 123 in 1979. Deadly weapons such as knives, ice picks, bats and chains were used in almost half of this year's assaults, and two gays have been killed, he said.

Stuart Fleming, emergency room director at Ralph K. Davies Medical Center, confirmed the increase in street assaults.

Stingel said the violence results from fear of homosexuality. He accused "right-wing fundamentalist groups" of contributing to violence by portraying gays as sinners and perverts.

The number of white attackers has doubled this year, while Latino involvement has decreased by half, said Stingel.

Britt said more police are needed in gay areas such as the Castro District, but many speakers said police only exacerbate the problem.

"The function of police isn't so much to protect us as it is to control Third World communities," said speaker Brenda Carter. "Calling for police isn't going to prevent violence, it's going to increase it."

Another speaker concurred, saying, "The most pressing issue of violence in the city is police violence against blacks and Latinos."

Les Morgan, coordinator of the San Francisco Police Department's Gay Outreach Program, said police sometime assault gays or call them names. He said police also fail to respond to gay calls for help or to pursue anti-gay assailants.

"These are problems Third World people have been experiencing for many years," Morgan said. "Gays have just been getting excited about it recently because it's been happening to them."

One man said he called police after he and a deaf friend were attacked on Mission Street by 15 youths with nunchakas (a martial-

—see page 11

In This Issue

The Gator football team finally got in the win column Saturday with a 19-0 whitewashing of Sacramento State.

—see Sports

This Week 2
Insight 3
Editorials 5
Arts 12, 13
Sports 14, 15
Backwords 16

Sex-bias case: what the panel has to decide

by B.J. Bergman

Hearings into Patricia McColm's claim that her 1979 dismissal resulted from discrimination and retaliation slogged into the final rounds last week as a flurry of university witnesses continued to hammer away at the former instructor's testimony.

But as the 3-week-old grievance proceedings – by turns melodramatic, acrimonious, titillating and deadly dull – draw to a close, the real work of the committee chosen by lot to rule on McColm's fate may lie ahead.

Facing panelists Ramona First, Rachel Kahn-Hut and Ruth Knier are a drift of exhibits several inches thick, dozens of hours of conflicting testimony and a deadline of 10 working days from the case's conclusion in which to winnow the mass of evidence and report in writing to SF State President Paul F. Romberg.

Allegations in the quasi-judicial hearings – made so by the extraordinary presence of attorneys for both sides – have touched people at every level of the Broadcast Communication Arts Department, from students to department heads, as well as McColm herself.

Chief among the many issues the panel will have to consider are these:

* The effect of fallout from her "personal relationship" with BCA Professor Herbert Zettl. McColm contends that resentment over her affair with Zettl was rife in the department, and that the relationship became an important factor in the Hiring, Retention and Tenure Committee's deliberations.

But the university has countered with a battery of present and former committee members directly involved in the decisions to cut back McColm's teaching schedule and ultimately to release her. All have insisted the affair never came up at the closed sessions, and that their votes were based on her competence as an instructor.

* Access to her personnel files. McColm has testified that she was refused access to material in her files – including student evaluations, upon which both sides have relied heavily to bolster their contrary views of her teaching success – despite numerous requests.

But it remained for the university to call as witnesses the two prime targets of the charge, Betty Jorgensen, the department secretary, and Stuart Hyde, a BCA professor and one-time department head. Both denied the claim, although Jorgensen acknowledged, "It was my understanding that a part-time faculty member has no rights."

* Retaliation. McColm contends that she was subjected to retaliation for protesting alleged discriminatory treatment to the campus Affirmative Action Committee and to the federal Equal Employment Opportunity Commission.

Again, the university has produced a phalanx of BCA faculty members to dispute the claim.

* Her employment status. Although her attorney, Irwin Leff, has acknowledged that "obviously she wasn't on tenure track," McColm maintains that she was misled – primarily by Hyde, then department chairman – into believing only "a formality" stood in the way of such a position.

Hyde has challenged her testimony on this count as well, insisting that she was hired in 1976 as a part-time lecturer and that he never promised her a tenure-track position.

The question of McColm's teaching status – at least from the university's standpoint – appears to be critical. If the grievance committee finds that she was not hired on tenure track, attorney Sonny Lo said in his opening statement, "All the other issues are moot."

But the panelists, for their part, have given no indications that they agree with Lo's analysis. And until they issue their final report, it will remain one of the innumerable question marks hovering over McColm's future at SF State.

The open sessions are expected to conclude Friday. The university rested its case Wednesday night, after calling more than a cozen witnesses, and McColm's attorney began calling witnesses in rebuttal.

After the close of testimony, both sides will submit written statements to the panel, which will then have 10 days to submit its recommendations.

Flamboyance intrigues fans

Eyes focus on Hayakawa

by Andrea Behr

"Hayakawaiana for Hayakawawatchers" is the tongue-boggling name for a section of the International Society for General Semantic's monthly newsletter The Map.

The former SF State president and present senator so fascinates his old colleagues that they have taken to sending in reports of his activities to be passed along to the faithful.

The Hayakawawatchers have a wide-ranging interest in the man. More than two years ago The Map reported a statement by S.I. Hayakawa that the forced relocation of Japanese-Americans during World War II was perfectly reasonable and done for their own safety.

It also reprinted, in the same issue, a Herb Caen report that a young woman living across the street from Hayakawa in Washington, D.C., said "he tap dances nightly in his underwear in front of an open window before retiring."

Some of the Hayakawawatchers have known Hayakawa for years, and they know a more complex, if not more unusual man, than those of us who have had to depend on press accounts of isolated flamboyant statements.

Robert Wanderer, editor of the newsletter, first met Hayakawa in 1955. He said the Hayakawawatchers "may disagree or agree about various things he's done, but we're fascinated by his whole operation." He said the fact that a professor in a very specialized field – general semantics – could become first a university president and then a senator, is "kind of an encapsulation of the American way of life."

Hayakawa is different from most people, Wanderer said. "He's much more aware of himself than most people. If he's tired, he falls asleep. He's not conventionally polite.

"Going to the Senate was a big Walter Mitty dream of his. I can remember 20 years ago he talked of moving to Hawaii, when it first became a state, because he thought he could get support from the Japanese there. Now, of course, there's a nice reversal. He gets elected, but not because of Japanese support. In fact, he doesn't necessarily get along with them."

Richard Marsh, a broadcast communication arts professor at SF State and a society member, said of Hayakawa, "I think he's an authentic genius. He has a quick mind, insight, imagination."

But he also admits, "My feelings are quite ambivalent. I still admire him and acknowledge my debt to him. And I wish he'd go home and read his book. He's said some insensitive things as senator. The same spontaneous qualities that got him elected get him into trouble."

Marsh isn't surprised by stories of Hayakawa falling asleep at Senate hearings. He remembers a time when he attended a dinner at which the after-dinner speaker, invited by Hayakawa, made his speech to the accompaniment of Hayakawa's loud snores.

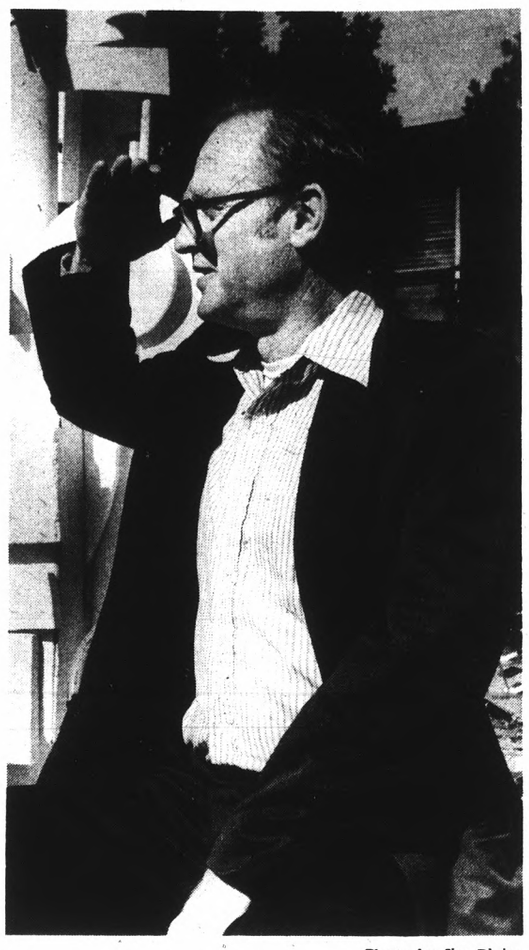


Photo by Jim Blaise

On the lookout for Hayakawa.

"When the talk was over," Marsh said, "Hayakawa woke up and asked questions absolutely relevant to the speaker's talk. He was sound asleep and wide awake at the same time. I don't know how he did it.

"He bubbles along, and all of a sudden he's a senator. You never know what his next statement will be. It'll be brilliant or idiotic, but it'll be interesting.

"He's probably done more good than harm in his life," Marsh said, but added, "I wouldn't vote for him."

John Keel, art professor at SF State and a Hayakawawatcher, used the same phrase Marsh did to describe Hayakawa. "He's an authentic genius. I have never been a worshipper of Hayakawa, but I do think he is a very seductive human being. He is also a stubborn man and he knows how to manipulate the media."

Book war — a move for peace

Michael Witter, owner of the Second Front bookstore on 19th Avenue, suggested the cooperation, which was agreed to by Michael O'Leary, general manager of the Franciscan Shops in the Student Union.

Wednesday was the deadline for spring book orders. Only a few forms have come in, but staff members at the Franciscan Shops said they were hopeful that the instructors and the book stores could make the new plan work.

"I've gotten some very strange feedback (about the agreement)," Witter said. "We're not trying to cheat anybody; our sharing information is the best thing for everyone."

According to the new procedure, which was approved by SF State President Paul F. Romberg and the academic deans, instructors must submit text requisition forms to their department offices, which will then forward them to Franciscan Shops.

O'Leary said Franciscan Shops will send copies of the forms to Second Front. If instructors have a preference, they may specify which of the stores they want to order the texts from.

Witter, who once sued the Franciscan Shops to get copies of the text orders, said he is not worried that the campus store might try underhanded tactics to steal his faculty clientele.

"We have an understanding of how (the policy) will work," he said.

The two often-feuding bookstores that stock the campus textbooks have agreed to exchange information on inventories and faculty orders, raising hopes that students may no longer have to wait for weeks into the semester to find required textbooks.

Both men agreed that this fall the old procedure for ordering texts did not work. They said the possible passage of Proposition 9 last June threatened many class sections and, therefore, delayed many book orders.

"It was the worst experience I've ever had," said O'Leary. He also said the store had been "guilty of a lot of screw-ups."

Barron speaks

Elizabeth Cervantes Barron, Peace and Freedom Party candidate for vice president, will speak today on campus on how socialism can end crime, sexism and racism. The talk will be from 11 a.m. to 1 p.m. on the Student Union plaza.

Fighting sexual harassment — the triumphs and repercussions

by Leslie Guevarra

A four-woman panel related their experiences of sexual harassment to a lunch-time audience of about 20 women and one man in a discussion sponsored by the campus Women's Center on Thursday in the Student Union.

"Sometimes embarrassment is a good defense," said Mary Lebrato, one of the panelists.

"When a man in the office approaches you, say very loudly, 'You want me to do what?'" Lebrato demonstrated by shouting. "Or tape a series of conversations with the man, then play it back. Humiliate him."

But, she added, fighting sexual harassment often requires more than humiliating the boss.

Lebrato, a former psychologist with the state Department of Developmental Services, filed a sex discrimination complaint in 1979 that claimed she was denied a promotion because she refused "drunken sexual advances" from her supervisor during a staff Christmas party.

Mary Lebrato

A state Personnel Board investigation ruled in Lebrato's favor in July. Lebrato, who is now a supervisor in the state Department of Health Services, is seeking the promotion that was denied her and a retroactive pay increase. Her former boss has since resigned.

"The case is still in the hands of the personnel board," Lebrato said later. "But that's all right; I'm winning."

Pamela "Amma" Price, another woman on the panel is not so lucky, so far.

Price, a graduate of Yale University, was one of the six plaintiffs in the landmark Alexander (Price) v. Yale case, which she joined in 1977. Price, four other women and a male instructor accused the university of "neglecting and refusing to process and consider complaints of sexual harassment

—see page 9

This Week

today, oct. 16

Spartacus Youth League's weekly class series at 7 p.m. in B114. This week's class is about national oppression.

AS Performing Arts screens "A Little Romance" with Sally Kellerman and Laurence Olivier at 4 and 7 p.m. in the Barbary Coast. Admission is $1.50 general and $1 with student ID.

The Poetry Center presents fiction writer Leonard Michaels and poet Linda Pastan at 12:30 in the Barbary Coast. Free.

saturday, oct. 18

Children's Theater presents "Charlie and the Green Dragon" at noon and 2 p.m. in the Brown Bag Theater. Admission is 50 cents.

AS Performing Arts present Cal Tjader's hot latin-jazz. The Mike Koskinen Quintet will open the show at 8 p.m. in McKenna Theater. Admission is $3 for students and $5 general.

The Korean Students Association will sponsor a picnic at Alpine Dam. All those planning to attend should meet in front of the Student Union at 9 a.m.

monday, oct. 20

Hillel sponsors an informal B.Y.O. Bag Lunch get-together at noon at the Ecumenical House, 190 Denslowe Drive.

tuesday, oct. 21

Rabbi Mordechai Rindenow will discuss the observances and traditions of the Sabbath at 7 p.m., Young Israel, 25th and Noriega avenues. Free.

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Educators assess mounting pressures

by Jonathan Ames

Budget cutbacks and declining enrollments, inevitable pressures for colleges and universities, will be handled best by institutions that "turn those pressures into opportunities," according to Clark Kerr, president emeritus of the University of California at the recent American Council on Education's annual meeting.

Most universities will not choose that method, said Kerr, "and will wait and see what happens and then react accordingly. This, he added, is because "many university presidents have such short terms that they would rather ride out the problems and leave them for somebody else to handle."

Speaking to a crowd of about 500 educators from around the country at the Hyatt Regency Hotel's San Francisco Room, were also James Rosser, president of Los Angeles State, and Harriet Sheridan, dean of Brown University.

This year's American Council on Education (ACE) four-day meeting, which began on Tuesday, Oct. 7, was joined by the Association of Governing Boards of Universities and Colleges. Meetings started at 8 a.m. and lasted until 9:30 p.m.

During that time such topics as recruitment of minorities for administrative positions in higher education, improving communications between boards and presidents, energy conservation and surmounting the pressures of being an educator were discussed.

The future success of the university is adapting the curriculum to the various needs of the public, said Rosser, such as more programs for minorities, women and the poor.

Sheridan agreed that a closer look at university curricula is needed.

"There needs to be a balance between the generalist and the specialist," she said. "Universities must anticipate what student interests will be, and then prepare the faculty for those interests."

ACE comprises more than 1,600 universities, two-year and four-year colleges, and national and regional associations. It is a non-profit independent, non-governmental education association.

ACE pleads the case of higher education before both the Congress and the executive branch. In 1978, it was partially responsible for passage of the Middle Income Student Assistance Act, which provided expansion of Basic Grant eligibility to an additional 1.5 million students.

ACE has also dealt with inter-collegiate athletics, higher education for the handicapped and retirement principles for university personnel.

Another problem that Sheridan said universities will have to face is that of rewarding "faculty members who have devotion to both themselves and to institutions."

"In the past," she said, "faculty members affiliated themselves with an institution forever. This created a close relationship between students and faculty. Now, faculty perceive themselves as only servicing themselves.

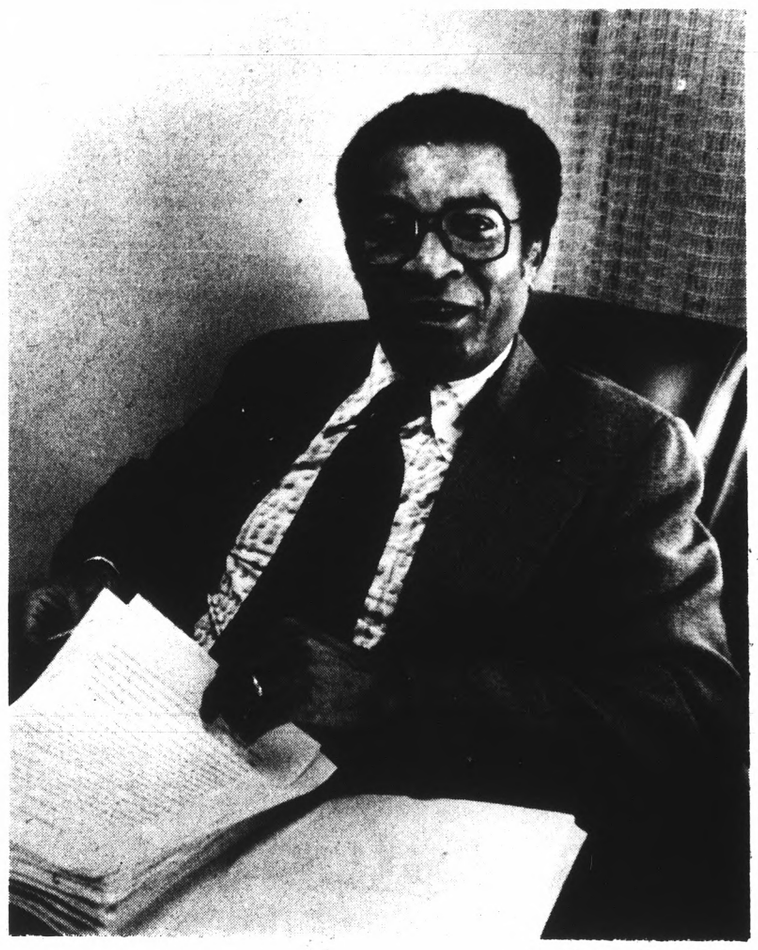
"Such a single-minded approach is very clear. A teacher does research, and then that teacher responds to other research. A by-product of this is fewer and fewer people talking to each other."

Sheridan said that the common complaint among faculty members now is "their institution has become a high school."

"In their college classrooms, they have to make up for what was not taught in high school.

"There is also a feeling among faculty that students today don't care about getting proper grades on their transcripts," she said.

"All they want is co-ed dorms."



Arthur C. Lathan

Photo by D.D. Wolohan

Athletics and academics may go separate ways

by Lynett Larranaga

Denouncing the status of athletic programs around the country, Barbara Uehling, chancellor of the University of Missouri-Columbia, proposed the possibility of separating athletic programs from colleges and universities.

Citing disparities between athletic and academic programs at many universities, Uehling told the crowd of about 1,000 administrators and professors at the nationwide Council on Education meeting last week in San Francisco that more administrative control was needed to improve the situation.

"We find in many instances that there are separate practices for athletes and non-athletes," said Uehling. "In fact, I wonder how many of us in this room today who are responsible for athletic programs know the facts.

"The root of many of the problems that we face in athletics today is that athletic ability has become far more important than the academic, and the scholar-athlete is not really a reality.

"I know of few institutions that pursue the violinist with the same vigor that they pursue the able football or basketball player."

Uehling attributed the differences in the approach to athletic programs and academic programs to differences in the amount of financial aid available to athletes, the amount of emphasis on academic advising and admissions procedures.

"Advising is a very different case in many institutions, where often the goal for advising the athlete is to keep that athlete eligible regardless of the soundness and quality of the academic program and without thought as to where the athlete will go in the future," said Uehling.

Photo by D.D. Wolohan

University of Missouri's chancellor

Also, even though there are more women today in undergraduate programs in the United States than ever before, the proportion of women in athletics fails to reflect this, she said.

Although Uehling conceded that considerable progress has been made in women's athletics, she said that it isn't taken seriously because it's not revenue producing.

At SF State, where gate receipts aren't important, there are 10 women's programs, 12 men's programs and two coeducational programs. However the women's programs were only started in 1974-75, according to Cathy Argo, associated athletic director.

Uehling echoed University of California system President David Saxon's plea heard earlier in the meeting that the academic institution's goal is to serve all those who want to learn.

"In higher education in the United States, we are proud of the fact that we subscribe to the philosophy that we are there to serve directly all of those who are capable of making progress in higher education regardless of their ability to pay for it," said the blonde, athletic-looking Uehling.

"But with athletes we say that we're going to serve directly only those who have special ability."

Saxon, however, differed in his interest in athletics. "I have no authority, no responsibility and damned little interest," he said. But Uehling, a former physical education professor said, "I identify with the teams, I enjoy the mental experience and physical feat of our athletes."

The two administrators did share an optimism for the future of the university system.

"I have no solutions, no quick fixes, in fact, I don't even have any slow fixes," said Saxon, "and yet our conscious and deliberate effort to get ready for the future has resulted in a deeper sense of the fundamental strength and resiliency of the University of California," said Saxon.

Although Uehling raised the possibility of separating athletics from academic institutions, she said she believes the situation could be improved with chief executive officers taking more responsibility.

"We need to be more informed," said Uehling. "We need to establish better checks. We need to speak out and commit ourselves to the integrity of athletics more than the need to win."

Top college jobs elude minorities

by Jim Muyo

You've worked hard all of your life. You're a good teacher with a well-rounded education and a firm grasp on what the university needs. So you apply for a high-level administrative job such as dean of education and everything is fine until the review board sees that you are a member of a minority.

"Uh, well," the board representative tells you, "we see that you do have the character that is needed for the job, but your credentials don't quite match up with what we want, and we were hoping to find someone with a few years of experience."

This situation was the topic of an American Council on Education meeting last Thursday morning at the Hyatt Regency Hotel in the Embarcadero Center.

But while all of the speakers seemed well qualified to speak on the subject, they did little more than restate the problems that minorities face when applying for high-level administrative jobs in colleges and universities today.

Accessibility to a quality education, an adequate pool of minority candidates, a network to inform universities of available personnel and multiple openings in the job market are all essential in helping minorities get high-level jobs, the panel said.

According to Arthur C. Lathan, SF State's coordinator of Affirmative Action, Phillip McGee, acting dean of the School of Ethnic Studies, and Nancy McDermid, dean of the School of Humanities, are the only minority members to hold high-level academic jobs here.

According to Lathan, not many minorities are hired because "not many minority applicants come in with traditional credentials."

Traditional credentials, he said, included writing for professional journals, doing research work, attending good schools and working in administrative positions.

"Academia is not willing to accept minorities with non-traditional credentials," he said. "Non-traditional credentials are: having had something published in a journal for public consumption, having done community work, having attended black or hispanic schools and having held administrative positions in social agencies."

Jeffrey Stetson, Affirmative Action officer for the California State University and Colleges system, sees the need for more minorities in higher positions and is disappointed with the rate at which the positions are being filled.

"I don't think anyone is pleased with the pace," said Stetson. "We've made some gains, but they've been offset by losses lately. In the last few years there's been a threat of layoffs because we've been coming so close to the wire on our budgets. This is the first year in awhile where we have openings in tenure-track positions because of a large number of retirees."

Stetson, suggesting other ways to get minorities in the administrative positions, said that if only a few minorities would be accepted into administrative areas, others would soon follow. He also stressed the need for recruiting minorities – getting them lined up in the traditional jobs that will lead them into administration.

"But when a university is trying to hire a dean, they look for experience. So how can minorities gain it?" he asked.

"Every year we lose a lot (of minority applicants) because there's only a limited number of hirings, and the ones who don't get hired look for other jobs."

Speaking at the ACE meeting were: Stanley E. Taylor a member of the board of visitors of George Mason University, Stanley J. Evans, chairman of the board of trustees of the University of Maine, James Frank, president of Lincoln University, Mo., and James R. Jordan, program adviser to the president of ACE.

Although seemingly impressive, they restricted their comments to only blacks and repeated what the audience already knew. The audience, in fact, applauded a member of the board of trustees of the University of Tennessee when he said that he had heard enough about the problems and wanted to hear something about solutions.

Both Lathan and Stetson said the ACE is an important group that is at least trying to help minorities get into high-level jobs. Stetson, however, also offered some criticism.

"I dare say that the ACE has a work force no better than those which they are trying to change. It has not been a viable force. It's been perceived as being hostile to some federal agencies responsible for some Affirmative Action programs. Their tone has been counterproductive toward those agencies."

'Nix homework' attitude blamed

Education lagged in '60s, Riles says

by Liz McDermott

The "anti-intellectual" trend that started in the '60s could be erased in the '80s if all sectors of education would cooperate with each other, said Wilson Riles, state superintendent of public instruction.

The '60s, according to Riles, were a step backward in education because of "the youth movement with its reaction to structure, morality, authoritarianism and its solution – general anti-intellectualism. Homework was out of style."

Riles, who has been superintendent for 10 years, spoke leisurely and seemed to enjoy the role of a coach imparting words of advice to his team at the meeting of the American Council on Education last Wednesday in San Francisco.

He told the well-dressed group of educators at the Hyatt Regency Hotel that, in addition to a "nix homework" attitude, young people get little intellectual stimulation from their parents, leaving the schools responsible to fill the void.

"Youngsters today watch 22,000 hours of television by the time they graduate from high school. The average discussion between parents and children is 14 minutes a day and most of it's not discussion – it's giving orders."

Wilson Riles

But for the schools to be successful, Riles said the schools and parents must be sensitive to each other and avoid defensive finger pointing.

"The universities blame the high schools, the high schools blame the junior high schools, the junior high schools blame the middle, the elementary blame the primary and the primary blames the parent and the wife blames the husband's in-laws," Riles said.

On a more positive note, Riles said the threat of Propositions 9 and 13's passage provided a much-needed incentive for the various sectors of education to join forces and effectively cooperate with each other.

"Communication of the issues was successfully handled by college officials. It demonstrated a spirit of cooperation that was unique in my experience," Riles said.

He said that colleges need to be aware of high schools that consistently graduate students with poor learning skills. Colleges, he said, should go beyond routinely rejecting the students and try to remedy the situation by "adopting" the high school that graduates students who are unprepared for college.

He cited an example of a group of Berkeley professors who "adopted" a minority high school in Oakland and helped set up a more efficient, college preparatory curriculum.

Toward the end of his speech Riles said he "could go on for hours" discussing possible improvements in education.

But whether it was the wine or Riles' languid delivery, members of the audience were nodding off. A few had their heads propped in their hands, while about a third of the audience left the room during the course of the speech.

About half of the original audience heard Riles say: "Let's find a way of getting together, formally or informally. Let's not engage in any more pointing the finger of blame."

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Election '80 preview

Smoking initiative rekindles controversy

Whose rights should prevail?

by Michael McCall

The debate on the rights of smokers and non-smokers has erupted into a political dogfight in California this election year.

Proposition 10, a revised shadow of 1978's defeated Proposition 5, is another attempt to separate the non-smokers from the smokers in public places, such as restaurants and business offices.

And each side accuses the other of distorting the issues and implications of the ballot.

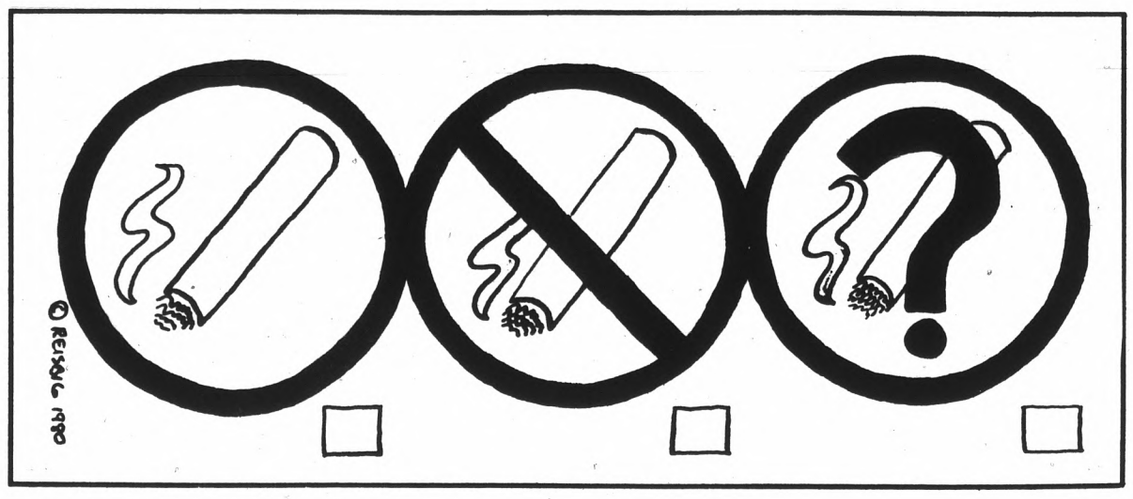
Paul Loveday, chairman of the Californians for Smoking and Non-smoking Sections Act campaign, said Proposition 10 is a better drafted measure than Proposition 5.

"There will be no new governmental departments, no extra bureaucracy, no extra government spending – except for the small cost of signs," said Loveday. "No walls or barriers need be erected. The measure is less costly."

Loveday, an Itel Corp. attorney who also led the 1978 campaign, said the intent of the initiative is to "strike a reasonable balance between the needs of persons who smoke and the needs of non-smokers to breathe smoke-free air.

"And if these needs clash," he said, "non-smokers should prevail."

Proposition 10 opponents disagree with Loveday. Paul Stier, a spokesman for Californians Against Regulatory Excess, said the revisions have made the new initiative "ambiguous and inconsistent."



"What we would be doing if we pass the initiative is pushing a button for the Health Department to come in and decide how to regulate and administer the law," said Stier.

"I don't know about you, but I don't trust bureaucracies," he said.

Proposition 10 advocates, in addition to saying the new initiative is less costly, that medical findings support the need for separating smokers and non-smokers.

Based on a Nov. 1979 report by two former U.S. Surgeon Generals, Luther Terry and Jesse Steinfeld, and other medical experts, Proposition 10 states that "breathing second-hand smoke can cause disease in healthy non-smokers and can aggravate the condition of people with heart and lung disease."

The report also concluded that second-hand smoke contains 4,600 chemicals and can cause air pollution in enclosed places to rise above federal standards.

Stier said that many doctors challenge that medical report, including another former surgeon general.

Rick Laubscher, chairman of the "Yes on 10" committee, said that smokers would benefit from the passage of Proposition 10. He said people could relax while smoking "because the smoker would no longer have to worry about unpleasant scowls or remarks given by people nearby."

Anti-Proposition 10 forces say the initiative creates another needless law. They said that businesses should be allowed to install separate smoking sections on a voluntary basis and that forcing sectioning will hurt small businesses.

"We should let common courtesy be the judge," said Stier.

The Los Angeles Times and Marvin Field polls show the proposition favored by about a 60-40 margin.

Opponents hope to change voters' minds with a final two-week radio and television blitz, fueled by funds from the tobacco industry. In 1978, the tobacco industry spent $6.5 million, the most ever spent in any California political campaign.

So far, Proposition 10 opponents have spent over $1 million. Supporters have spent less than $200,000.

Supporters of Proposition 10 include the American Cancer Society, American Medical Association, the American Heart Association, Mayor Dianne Feinstein, Supervisor Quentin Kopp and Assemblymen Willie Brown, Leo McCarthy and Art Agnos.

Opponents include, in addition to the tobacco industry, the AFL-CIO, the California Chamber of Commerce, the California Manufacturers Association, the California Restaurant Association and various law enforcement officials, such as San Francisco Fire Chief Andy Casper and Los Angeles County Sheriff Peter Pitchess.

SF law students to defend aliens

by Lynett Larranaga

Golden Gate University School of Law has received about $50,000 from the U.S. Department of Education to set up an immigration law clinic staffed by third-year law students.

"It will be the first program in the country to permit third-year law students, under the supervision of professors, to appear in deportation defense hearings," said Bill Ong Hing, Golden Gate University professor who will administrate the program.

U.S. immigration law states that aliens have no right to legal defense in deportation hearings at government expense (Title 8, Section 1252). But the Legal Services Corp., which distributes funds to legal aid societies throughout the country, has ruled that legal aid can only be refused after a court or administrative panel has ruled a person is here illegally.

"In our appropriations bill, there is a rider that says if a person is known to be in violation of the Immigration and Naturalization Act, then that person is not eligible for service," said Quentin Burgess of the Legal Services Corp.

"A lot of Hispanics see the rider as discriminatory because in some parts of the country, if a person has brown skin, he is assumed to be here illegally."

But David Ilchert, district director of the U.S. Immigration and Naturalization Service for Northern California and Nevada, views it differently.

"I wonder where the Legal Corp. has the right to send lawyers in here to defend aliens," Ilchert said. "They base it on the fact that they have legal rights until a deportation order has been issued. But deportation starts with an order to show cause. To me it's just wasting money."

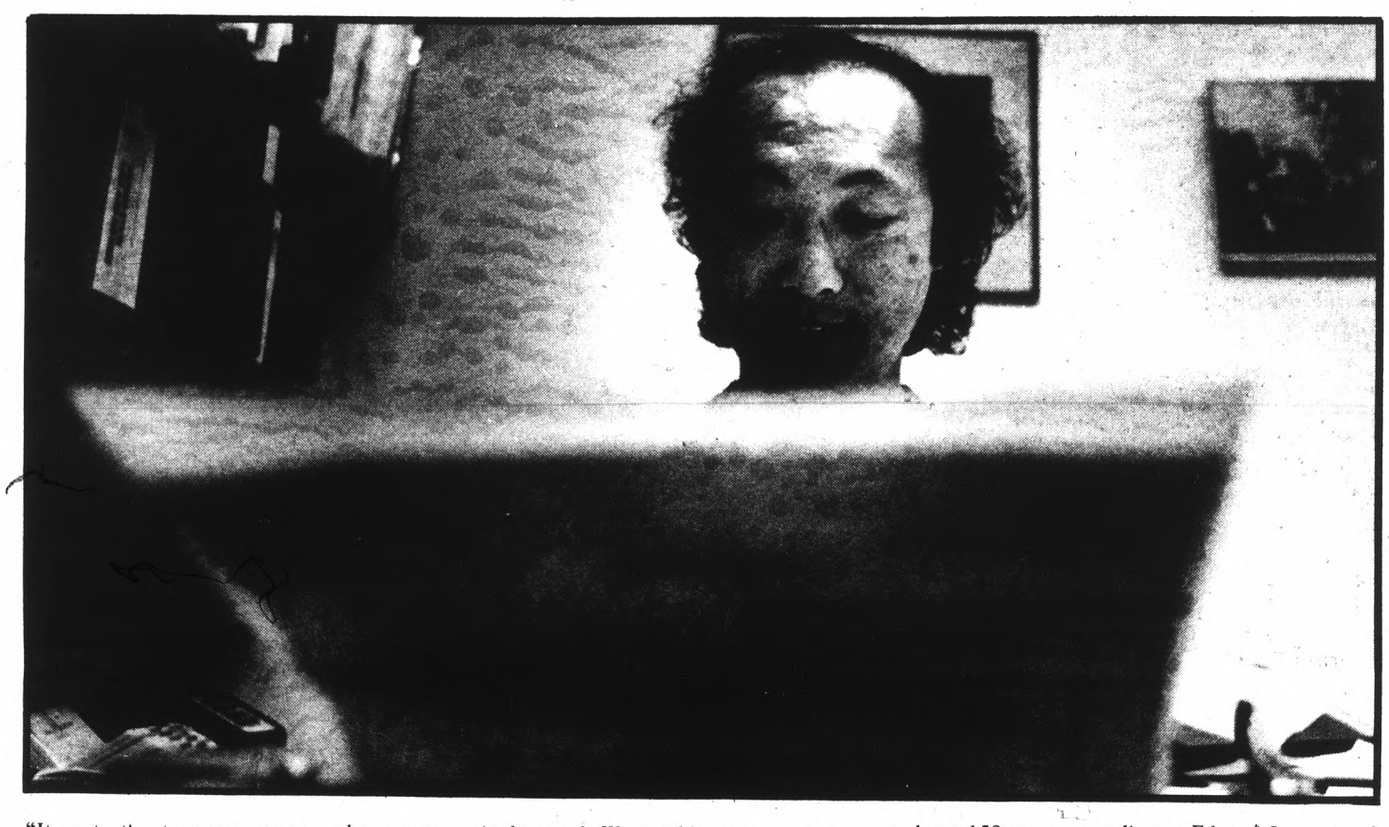
Ilchert had not heard of the project to be funded by the Department of Education, but, according to Hing, its program will be helping the Immigration and Naturalization Service handle Asian, Mexican, Haitian and Cuban refugee and immigration problems.

"It takes a lot of time to hear unrepresented alien cases," said Hing, 31. "Often the judge has to hold the case over, but we'll be there on standby facilitating the process. It's not like fighting in most cases, it's knowing how to go through the maze.

"It's not that the government is funding us to battle the Immigration Service. It's funding us to help aliens take advantage of certain rights they have under the law. It's similar to funding for the public defender's office."

Students will get their initial training at mass deportation hearings that are held every Tuesday and Thursday afternoons at the San Francisco Department of Immigration and Naturalization Services, Hing said.

"The only issue there is whether the person is to be deported or will leave voluntarily," said a former attorney for the Legal Aid Society of San Francisco.



Law professor Bill Ong Hing to head popular immigration law clinic at Golden Gate University.

Photo by D.D. Wolohan

"It costs the taxpayers money when someone is deported. We would try to convince the judge to let the person leave voluntarily. If you have been deported it's harder to enter again legally."

Hing said that the Department of Education has encouraged law schools to think of new services to be developed. "It wants to fund programs that are new, so on that basis we submitted a proposal in June and received acceptance in August," said Hing.

"We are being funded to form a training function," Hing said. "This is first and foremost a class.

"Immigration law has become very popular. As recently as 10 years ago only about four firms were working on immigration law. Immigration is the new civil rights area for law. The young liberal attorneys want to include it in their practice."

The Asian Law Caucus, funded by United Way, is an example of the increasing interest on the part of attorneys in the area of immigration.

Formed about six months ago, the Caucus has 50 to 60 cases and has had to turn away about 150 cases, according to Edward Lee, one of the two attorneys who makes up the caucus.

"There are lots of attorneys practicing immigration law in San Francisco, but their fees are too high for many people," Lee said.

Hing hopes that the clinical program will be only the first step in establishing Golden Gate School of Law as a major policy center on immigration.

"Eventually we'll be moving away from clinical training as our main focus. In addition to clinics, we hope to develop policy proposals, make suggestions to Congress on how to deal with undocumented aliens and hopefully offer special training for attorneys," said Hing.

"This is a major endeavor because it's a very cosmopolitan state, and it's a natural for having this type of center," said Hing.

Hing is also a member of the advisory group to the Select Commission on Immigration, which will publish a study in January on immigration policies and their effectiveness.

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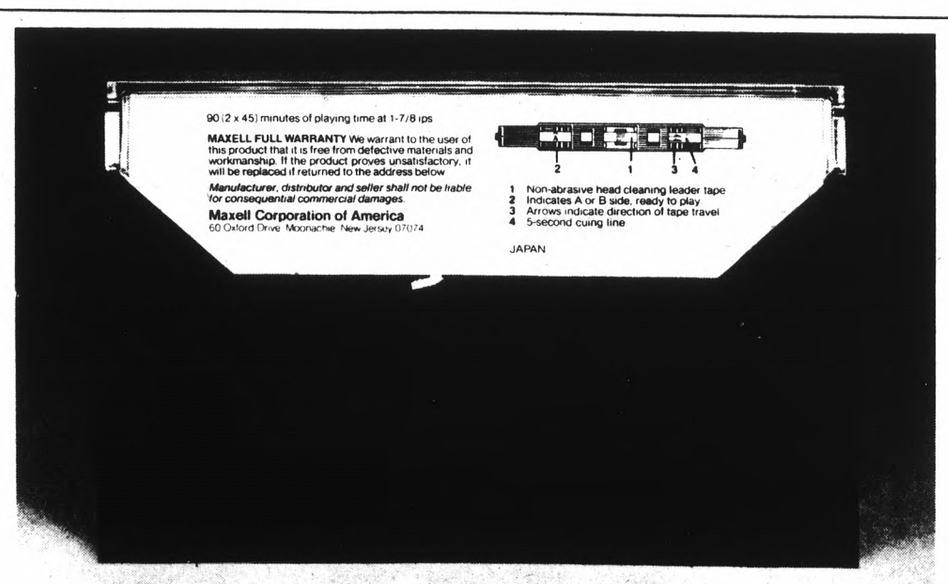
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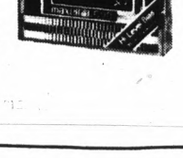

Opinion

'Scissors and paste'

Last week's story in Phoenix revealing that an SF State lecturer had lifted long passages of another author's work and published them under his own name should serve to teach students here that authority, although worthy of respect, is also worthy of suspicion.

An anonymous source informed Phoenix that Charles Fracchia, a part-time lecturer at this university, had written an article for a local arts magazine of which more than half had been copied word for word or with minor changes from a book on San Francisco history published more than 30 years ago.

Fracchia, explaining his actions, pointed to the distinction between the "fairly prevalent" practice of taking material from or paraphrasing a general article as opposed to research work.

He said he would "cop to a scissors-and-paste job ... but that's not to say this is plagiarism."

Whatever it is, it is all the more ironic in light of Fracchia's stern warnings to his students of possible suspension or expulsion should they be caught in an act similar to which he was caught for last week.

The SF State Faculty Manual, which lays out university policy on everything from grading criteria to campus security, outlines extensive procedures to be followed for students caught cheating or plagiarizing. It is interesting to note that there is no information for faculty conduct in these matters.

If there is a lesson that Fracchia's students and the rest of us can learn from the revelations of last week, it is that human nature permeates all areas of knowledge, position and power. For that reason, each of us must listen to those in authority with a healthy amount of skepticism as well as respect.

Whether the hallowed walls of a university, the glass-enclosed offices of corporate America or within the various institutions of government, our failings are inherent to the human condition.

This is not to excuse Charles Fracchia as much as to consider what we are left with when the discussions and surprise, the headlines and editorials, are lodged in the back of our memory.

As we pursue our education and our careers, it is clear that some of the most important things we can learn cannot be taught in the classroom.

This apparent violation of professional ethics, "a basic academic sin," as one professor said, serves as an example.

To protect the integrity of the faculty and to provide an example to students, Phoenix calls for strict disciplinary action by the administration against Charles Fracchia.

PHOENIX

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Newcomers and old-timers

Of small towns and homecomings

by Anne Redding

Tomales – I eagerly entered the William Tell Hotel with my father. It was Saturday night, it was raining and, more importantly, it was Homecoming at my old school – Tomales High. I was sure the combination would bring many of my high school buddies to the bar, and we would have a wild time drinking, laughing and reminiscing.

I peered into its long and narrow interior searching for a familiar face and much to my disappointment the only person that I recognized was the bartender, William Bonini.

Where was everybody and, furthermore, who were the people whom I didn't recognize? Five or six young men sat huddled at the far end of the bar talking, looking up when a customer walked in. Each had shoulder length hair and were dressed in plaid shirts and Levis. They looked as if I should know them, but I didn't.

Tomales is just another one of those small, sleepy communities that dot northern California's coastline, but it holds a special place in my heart – I grew up there.

Where is it? I can't count the number times that I've been asked that question since I moved from there four years ago. In case you're wondering too, it's approximately 60 miles north of San Francisco on Highway 1 between Point Reyes Station and Bodega Bay. That explains everything doesn't it?

I realize that most people have strong and loyal feelings about their hometowns, but I think that it's particularly true in my case because my parents, grandparents and great-grandparents lived there for their entire lives. Among the indigenous population, with backgrounds similar to mine, there is the notion that Tomales is like the town in Thorton Wilder's play "Our Town."

For as long as I can remember the state Department of Transportation's road sign had read Tomales, population 500, elevation 45. I've always thought that the U.S. Census Bureau's figures were much too high because, in my 18 years of residence, I could never recall being acquainted with 500 people.

The sign still says the same thing, but the citizens of the town are different. I must admit that, in the past 10 years or so, "our town" has slowly been changing into "their town."

The most obvious change has been the growth of the business community. It used be that Tomales only had those services deemed absolutely necessary for its citizens survival. The main street of my memories includes Diekmann's General Store, the Bank of America, the Post Office, two gas stations, a snack bar and the William Tell Hotel.

> ...in the past 10 years or so, 'our town' has slowly been changing into 'their town'

Today these establishments look old and gray in comparison to their brightly painted neighbors; the Uptown Deli, Tomales Bay Pottery, the Village Hair Shoppe, Tomales Bay Gallery the Village Cafe and Victoria and Alberts' Bed and Breakfast. These businesses are not only new in what they have to offer the town but, more importantly, they are owned and operated by newcomers to Tomales. Also, while bringing a lot of new faces to Tomales, they have motivated many of the long-time residents to improve the appearance of older businesses and homes.

The Homecoming festivities flowered fully on Saturday afternoon at the high school football game, Tomales Braves vs. Upper Lake Cougars. The week preceding the game is traditionally named "Spirit Week" at the school. The students wildly participate in Slave Day, Color Day, '50s Day and Grub Day. The nights are filled with building floats for the parade on Saturday, bribing people to buy beer and preparing for the dance on Saturday night. I remember that breathless excitement well and was reminded of my feelings as I watched my younger sister, Laura, work on her class float and my brother, Michael, as he prepared to escort one of the homecoming queen's princesses.

Judging from the attendance, the Homecoming game is the biggest social event of the year for Tomales. I sat in the bleachers with 500 people, each yelling or cheering for his or her own private star.

I would venture to say that schools much larger than Tomales do not have such well-attended games. Not only did I see the parents of the players, but their grandparents, aunts, uncles, cousins, brothers and sisters. The majority of the fans, however, were alumni: former players, cheerleaders and students who were remembering their glories of Homecomings past.

The small American town has traditionally symbolized stability and a place where change takes place very slowly. Although these towns generally have very little to offer for entertainment, they are clean, quiet and safe. The schools are small and may not offer as wide a range of programs as a city school but the student-teacher ratio is low, and students can easily receive individual attention.

Until recently, property has been considerably cheaper in a small town and cost of living lower than urbania. Although housing is almost always unavailable in the small town, there are sometimes rooms or old farmhouses for rent.

For those reasons, it is understandable why many people are moving from cities to small towns such as Tomales.

Why fight crowded buses or freeways, when you could live in a town that has never seen a traffic jam in its entire history? Why worry about walking alone on a city street at night when you could live where rape is virtually unknown? Why send your children to an overcrowded school when you could have them attend a school where there are 15 students per teacher?

The advantages are many and the disadvantages are few. The biggest drawback is that there are very few sources of employment in a small town.

Many of the newcomers to Tomales are willing to commute to their jobs in Petaluma, Santa Rosa and some even as far as Berkeley. They say that they do not mind the commute or the expense or the hassle of being on the road so many hours each day. These newcomers in Tomales are generally professionals: lawyers, teachers and nurses. Most of them have families and most of them have come to the country to "get it together."

They have purchased homes, remodeled buildings and started businesses. I have gotten the feeling, however, that if something more attractive came along, they would pick it up and move away, leaving in their wake an indigenous community very much different from when they first arrived.

My family had a big party following the Homecoming game, and it was well-attended by old friends and family. The beer and conversation flowed as we ate and laughed our way into a very late night. I though to myself, "This is the epitome of the small town and it's great to come home."

It makes me sad to see how my home town and small towns in general are changing. They are growing in population and becoming the sanctuary of urban refugees.

I don't really like to see the change in a place that I feel so possessive about and yet I know that things can never remain the same. I want the memories to remain intact, but it's hard to keep them in one piece when the place doesn't even look the same.

Late Saturday evening I took yet another trip to the bar to restock the beer supply and finally ran into an old friend of mine. I asked him how things were going and with a crooked smile and saddened voice he said, "I don't know anyone here anymore."

Letters to the Editor

Charles Fracchia defended

Editor:

As a student in the Humanities Department and a member of Charles Fracchia's course in San Francisco history, I must strongly protest your front-page story concerning a recent article he submitted to Performing Arts magazine.

As a journalist, I know what a story of this kind can mean to a newspaper, but your desire for an exciting headline story appears to have meant more to you than responsible journalism.

Not only did you fail to quote Fracchia as extensively as you should have, you neglected to interview one student who had anything good to say about him. Please allow me, therefore, to do so at this time.

Fracchia is an entertaining lecturer-historian, a total master of the material, which obviously is of tremendous interest to him. I have often left his class eager to do independent research to gain additional knowledge of the material covered.

He is willing to see students in his office, and they are also encouraged to call him at his home if an office visit is not possible.

I – and others I am sure – feel priviledged in having a man of such renown as our instructor. My only hope is that your article has not ruined his great reputation and that it will in no way hinder his continuing as a lecturer at this university.

I hope you have enough courage in your convictions to print this letter in total.

Gregory Keith Pyles

Petition for Fracchia

To Whom It May Concern:

We, the undersigned, are students in Charles Fracchia's course in San Francisco history. By signing our names to this document, we wish to affirm Fracchia's worth as a lecturer-historian to the Humanities Department and to the university as a whole.

We believe strongly that this current controversy should in no way hinder him from teaching this course or any other course in the future.

Please understand that Fracchia did not ask us to sign this document, nor was he told ahead of time that it would be submitted to you on this date.

(Signed by 19 members of Fracchia's class)

Custodial care

Editor:

The cuts in custodial care for the last three years by SF State concern the remaining custodial staff.

Urban pest control has been called upon to control pest problems here at SF State. We know that custodial practices are the foundation of the permanent reduction of pest problems. We know that regular, thorough cleaning eliminates the food, water and habitat that are essential for pest survival.

A clean university also has a positive psychological impact. In a deteriorating university, students are more likely to leave clutter and debris, and professors are less likely to put in the effort to do their share of the cleanup. When sanitation decreases, pests such as mice, rats, cockroaches and ants increase.

Furthermore, many structural pests have become resistant to the toxins used for their control, which, in the short run, lead to over use (by unrecommended increased doses) and, in the long run, to unnecessary costs. If spraying occurs on a frequent and regular basis, is the material really working?

The health hazards of pesticides in humans is inevitable. Students are exposed to these materials in the classrooms, the cafeteria and on the playground.

From our experience we would estimate that up to 90 percent of indoor school pesticide use can be eliminated with proper custodial care. When pesticides replace good sanitation practices, you are relying on hazardous alternatives that will work only in the short run.

Pesticides do not solve the problems of eliminating pest food and habitat – they attack the symptoms and they will have to be used over and over again. But good and efficient custodial care with the right number of custodial crew will eliminate all of these. Pesticides are useful tools if they are used only as a last resort and in conjunction with good sanitation practices.

We urge SF State to maintain a sufficient number of year-round custodial personnel. What you jeopardize when you reduce custodial care is the health of your students, faculty and staff and the deterioration of the educational environment.

Miguel Castro
SF State Custodial Staff

Thanks to Career Center

Editor:

I want to publicly thank Don Casella and the staff at San Francisco State's Career Center for their solid information on job hunting and the confidence that comes with it.

I graduated from SF State last May with a degree in film and writing. Everybody knows how hard it is to get established with these credentials. I thought I'd have to waitress for a long time here in New York before I got any kind of break.

Now after nine weeks I'm an assistant editor for a Bronx community weekly with a circulation of 60,000 – me, without a single journalism class to my credit – and I'm earning decent bucks. A lot of it was luck, but without of the background and encouragement of the Career Center, I'd have been nowhere.

Job hunting is an emotionally trying experience. I urge everyone at SF State to take advantage of the wealth of resources that the Career Center holds. I did, and I'm doing exactly what I want to do, not waitressing.

Ellen M. Cosgrove

Scrawl tells all, so mind those p's and q's

by Barbara Leal

How do you make your t's? Are they short, not much higher than your a's and o's? Then you're an independent thinker.

Or so says Alyson Smith, a certified graphoanalyst who is teaching an eight-week course called "Eight Basic Steps to Handwriting Analysis," sponsored by Leisure Services.

Graphoanalysis is the study of individual strokes of handwriting to determine the character and personality of the writer.

"Our system, if you know your business, is about 85 percent accurate," Smith said in an introductory lecture.

"People think that handwriting is muscular, but writing is not muscular – it's mental. That's why we can set up a program to analyze personality and traits of people by reading their handwriting."

Smith illustrated his point with slides of "footwriting" and "teethwriting" done by people without arms or with paralyzed arms. No matter how the writing is done "it is still very distinctive of the personality of the writer," he said.

Smith said one's personality is revealed in his writing very early – "even in the doodling of little kids as they hold pencils and scratch with them."

Age, illness and emotional trauma can affect one's handwriting. Smith said he first got interested in graphoanalysis 13 years ago when he noticed a change in his own handwriting after breaking his leg in a fall from his roof.

Smith pointed out that graphoanalysts are certified only by the International Graphoanalysis Society in Chicago, which has copyrighted the word "graphoanalysis." Graphology, the general term for handwriting analysis was coined in the early 19th century.

"There are very few graphology schools," Smith said. "Most people pick it up from reading books, which will have some similarity, but you can't tell how much is bonafide and how much isn't."

A brochure from the International Graphoanalysis Society asserts that graphoanalysis "is not occult, but a scientific method based on research conducted for more than 50 years . . . and currently being further validated by statistical studies."

"The society has a strong research department," Smith said. "They don't assign a trait to a handwriting stroke until it's been proved at least 300 times."

Smith said graphoanalysis is taken seriously by many businesses, which use it in selecting and placing personnel and in determining good and bad credit risks. It is a basic training for experts who examine documents for forgery. Some graphoanalysts use their skills in family counseling.

"You can, if you know your business, cause changes in people's personalities by changing their handwriting," Smith said. He cited the case of a graphotherapist who cured a little girl of excessive shyness by having her write and underline her name 30 times every night.

But in this case the therapy backfired.

"In two months the child improved quite a bit, and the therapist recommended discontinuing the exercise," he said. "But the parents wanted her to continue it, and in another couple of months, the kid turned into a real brat."

Handwriting is composed of only three basic strokes – the dot, straight line, and curve or circle. It is the strokes which are analyzed rather than the letters.

"You don't have to know the words or even the language you're reading," Smith said. "I don't read a third of the stuff I analyze, I just look at the strokes."

For this reason shorthand can be analyzed like handwriting, but printing is difficult to analyze because it eliminates many strokes.

The strokes reveal 110 primary traits, according to Smith, and thousands of possible combinations.

"For example, a heavy slant indicates a highly emotional response. Suppose a person also shows a jealousy stroke and narrowmindedness: put those three strokes together, and you're got a sign of prejudice."

Language is as much an art and as sure a refuge as painting or music or literature!

Smith's analysis of English Professor Bill Robinson's handwriting: Breaks in words suggest good intuition (Jo Keroes, JEPET Coordinator, agrees; Robinson shrugs modestly); Jagged dots on i's show irritability (Keroes nods vigorously; Robinson laughs); Week "t" crossing indicates weak willpower (Keroes: "Bullshit").

There are some things a graphoanalyst can't determine.

"You can't tell whether writing is done by a man or woman," said Smith, "since girls are no longer taught finishing-school style.

"If you get a very small handwriting sample, you have to qualify your statements," he added.

Since one's mood affects one's handwriting at any given time, an in-depth analysis requires three samples on unlined paper, written a week apart.

Smith said the letter "t" is the "most expressive" and can give clues to the loftiness of one's goals, one's vanity, pride, dignity, willpower, temper, self-control, persistence, acquisitiveness and sensitivity to criticism.

"So be careful how you make your "t" and how you cross it. But don't try to change your handwriting: you could make things worse."

Smith showed slides of the signatures of several well-known people, with these comments:

"Mamie Eisenhower has such a nice baseline – shows she's a solid sort of person, not flighty. A very quick mind is shown in the points on her n's and m's.

"FDR's handwriting looks like printing, but it's not. The breaks in his writing show intuition. He's probably the most intuitive president we've ever had."

About John Tunney: "The very tall t-stroke is a vanity stroke, but the little 'hat' on top of the "t" is a self-control stroke. I'd say Tunney knew he was vain and was trying to control it."

Here are some other handwriting traits Smith looks for, and his analysis of them:

* The heaviness of one's writing shows the endurance of emotional responses.
* A straight downstroke on a "t" indicates decisiveness and a strong cross stroke is a sign of strong willpower.
* A point on the "r" shows creativity.
* Jagged dots on i's indicate irritability.
* Nice, round e's are a sign of broadmindedness.
* F's with equal upper and lower loops show a person is well-organized.

So if that want ad you read asks for a hand-written letter of application, it may not be your p's and q's you need to mind, so much as your i's, n's and m's. And most especially your t's.

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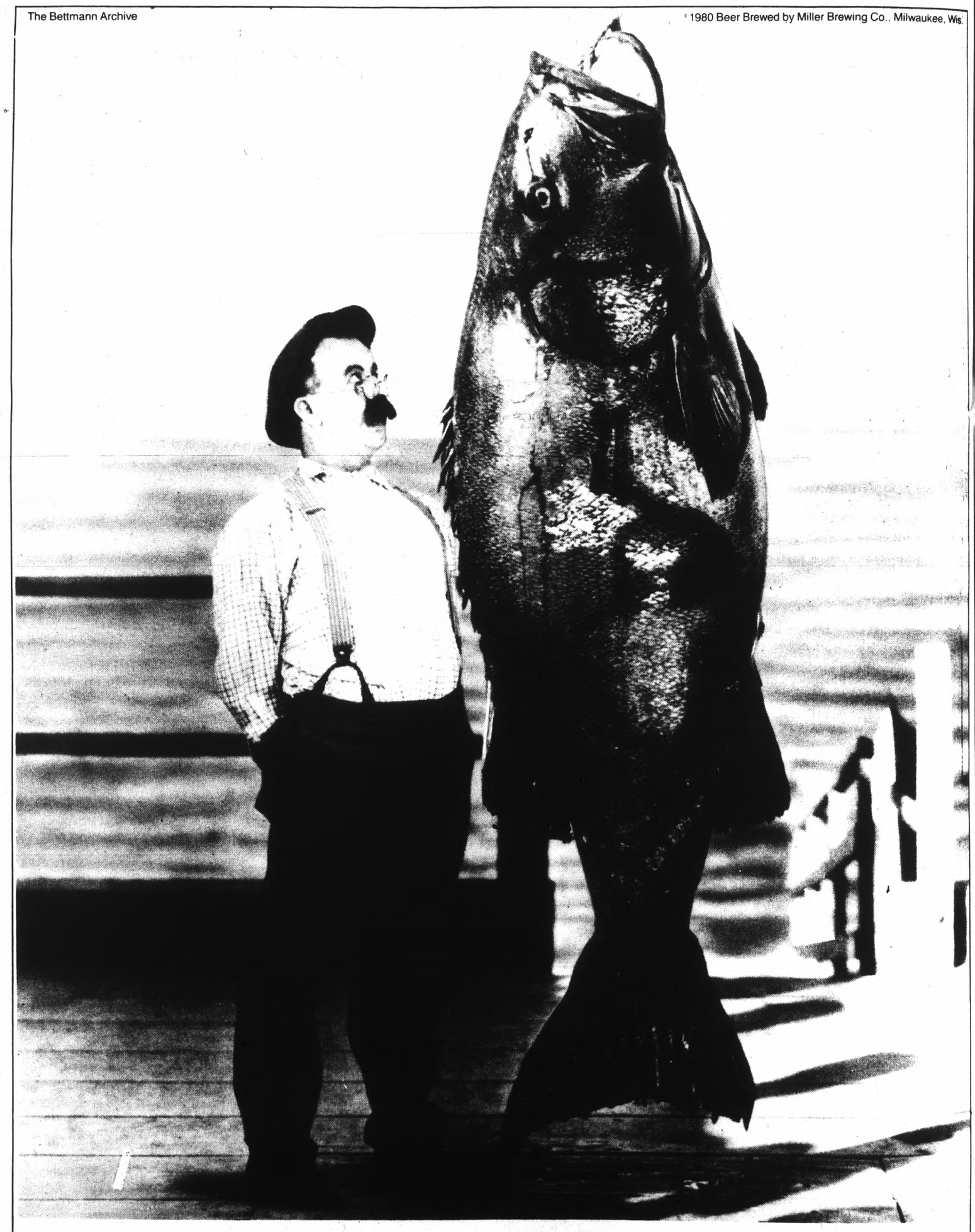

Now comes Miller time.

Kids add zip to lives of senior citizens

by M.J. Alder

Carroll Sonnichson is 66 years old and retired. But instead of spending his days sitting on a park bench, he can be found teaching a young student to speak English, or refereeing a game of hopscotch.

Since his retirement a year ago, Sonnichson has found a new career as a volunteer at San Francisco's Jefferson Elementary School.

He is one of 60 senior citizens participating in the Seniors Enriching Educational Roles program. SEER has been operating for only one year, but is part of the San Francisco School Volunteers program, which has been serving the needs of the city's schools for 16 years.

Having been forced into retirement when the company he worked for went out of business, Sonnichson tells how a neighbor who teaches got him involved in SEER.

"She (the neighbor) got tired of seeing me walking up and down the block," he said with a chuckle. "She took me down to Jefferson. I quit being a nuisance around the neighborhood and started doing something constructive."

Just what does this retired butcher do to help a kindergarten teacher?

Each day, Sonnichson works with children individually who are slow learners or have language barriers. He takes them through the alphabet and helps them identify shapes and colors. He also works with them on a mini-obstacle course to improve motor coordination.

But according to Sonnichson – the kids call him "Mr. Carroll" – "They (the children) do more for me than I do for them.

"For one thing, it forces me to get out of bed, shave and put on a reasonable appearance. I get moving, instead of sitting around in my bathrobe, watching that thing," he said, pointing to the television set.

Eve Siegel, administrator of SEER, said there is a special relationship between the volunteers and the children. "They are a non-threatening link, an adult friend."

Last year Sonnichson received five marriage proposals from girls in his kindergarten class.

His attitude toward children is, "I love you, friend of mine." And when he smiles at them or occasionally pats them on the head, he said, "The kids respond."

Sonnichson's rapport with the children is evident during a visit to the school.

While Lucille Fukuda, the teacher with whom Sonnichson has worked for the past year, is testing half of the class, Sonnichson takes the others out to the playground.

"Mr. Carroll! Mr. Carroll!" squeal a group of girls, complaining that the boys won't give them the ball.

"Mr. Carroll! Mr. Carroll!" A girl has fallen from the jungle gym. Sonnichson walks over, checks her foot and offers a word of comfort. She is soon back in the swing of things.

Fukuda said, "I love having him, and the kids love having him."

Sonnichson's presence allows the children to get more individual attention that they otherwise would not get.

During his first year as a volunteer, there were three Chinese children in the class who did not speak English. Another of Sonnichson's neighbors gave him a phonetic Chinese-English dictionary, and Sonnichson began to teach the children English.

SEER volunteers need no special training or experience – just a desire to share their time and help others.

Sadie Flaxman, another SEER volunteer, teaches children to crochet.

"Looking at it from the older person's angle," said Flaxman, "an older person gets the same thing out of it. That interaction of youth and age, I think, is a very, very important thing."

Marion McGinnis, principal of Cobb Elementary School, said of the SEER volunteers, "I haven't met one yet that didn't come in wanting to share herself or himself with the children. And they always say that they don't give of themselves but also get something in return – the love of the children."

In addition to working in the classroom, SEER volunteers also help out in the elementary school libraries. Since the passage of Proposition 13 in 1978, funds for the libraries have been drastically cut.

There are four programs that come under the San Francisco School Volunteers: Community Resource Services provides speakers from the community, Corporate Action Projects bridges the school and business communities, TIES pairs high school students with elementary school pupils who need tutors, and CORE, a community volunteer program that includes SEER.

The SEER program was developed when people working in CORE recognized a need for senior volunteers. Twenty percent of San Francisco's population is composed of seniors, and there were very few of them in the existing volunteer programs.

Like many seniors, Sonnichson has had no desire to join any senior-citizen groups. "I don't want to become involved in those," he said, "because I might get into it with some other hard-headed, opinionated old guy like myself, and what could be worse, he might convince me I was wrong."

Perhaps the best tribute to Sonnichson is a book he received from his class last year. Each page contains a note and a drawing expressing love and thanks. On each little self-portrait there is a smiling face.

He also was given a T-shirt on Father's Day declaring him "Honorary Grandpa."

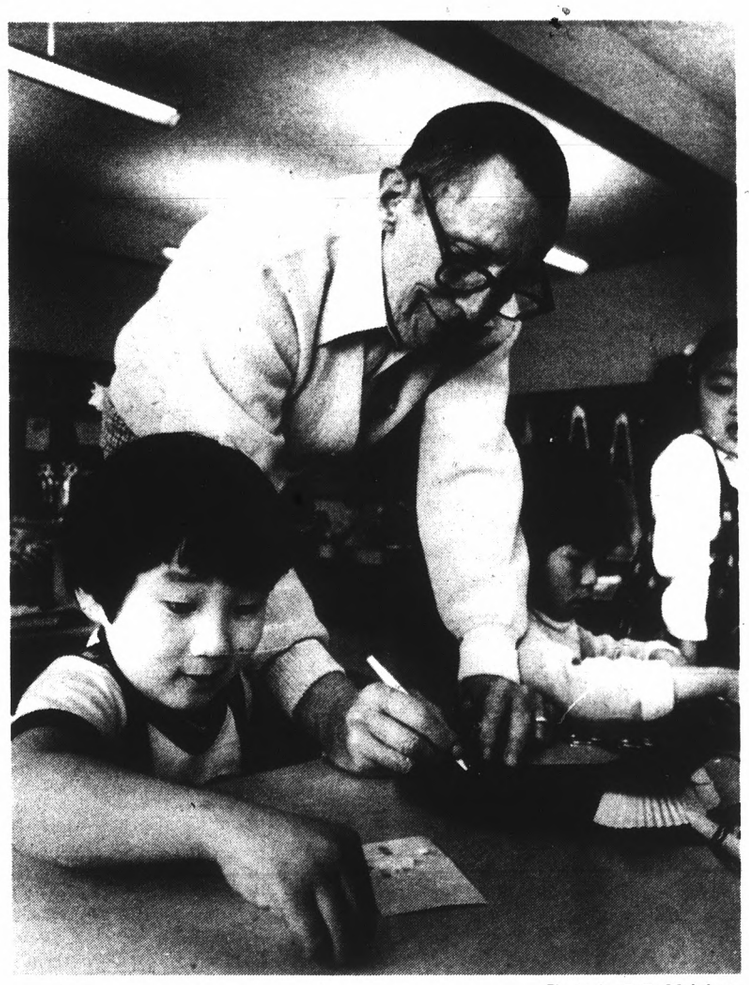

Photo by D.D. Wolohan

Carroll Sonnichson signs Kenneth's name to his artwork because Kenneth has problems with his dexterity.

White Panthers face eviction and lawsuit

by D'Arcy Fallon

The White Panthers, a controversial group of activists, will have to move out of their home after a San Francisco jury ruled its residence in the building is illegal.

The deadline for the move is Nov. 10.

The Panthers have been living rent-free in a large building at the corner of Oak and Cole streets for 10 years, running the Food Conspiracy, a grocery cooperative, and organizing community programs, such as the neighborhood watch, where Panther members patrol unlighted parts of the Haight District on foot.

Michael Rubenstein, the owner of the building, is suing the Panthers for damages, asking for back payments of $1,400 a month for every month the Panthers have lived there. The Panthers have appealed the fine, and another trial is now under way for the damages suit.

According to White Panther spokesman Tom Stevens, the building was abandoned 10 years ago. Although legal ownership of the house changed hands several times, Stevens says the owners never pressured the Panthers to move out, claiming the building was a liability.

In order to evict the Panthers, Rubenstein had to prove a true chain of title, which went back to 1947, when Ernest Bjorkland bought the building. Bjorkland then sold it to Akiko Nakano, who sold it back to him when she wasn't able to make the payments. In 1973 Bjorkland sold the property to Charles and Betty Carver, who Quitclaimed it back to him shortly after it was firebombed. (Quitclaiming entails passing ownership of a building by simply signing a document.)

In 1977 Bjorkland sold the property to Continental Real Estate, which sold it to the present owner, Michael Rubenstein. Now Rubenstein wants the Panthers out. Stevens said Rubenstein wants to rent the building after fixing it up.

The Panthers had a possibility of winning the case when they called in a handwriting expert, John Owens, who examined the Quitclaim documents and found signature discrepancies on a Quitclaim signed by Betty Carver in 1974, when she signed the property over to Bjorkland.

Stevens said a later Quitclaim was introduced to the court with a paragraph in it by the Carvers stating that all the other Quitclaims were valid. The judge let it in as evidence.

Meanwhile, the Panthers are looking for a place to live, probably into a large warehouse, where they can store supplies for the Food Conspiracy and maintain a home base for the group. Stevens stressed that although they were moving, they were "not about to start working for the system."

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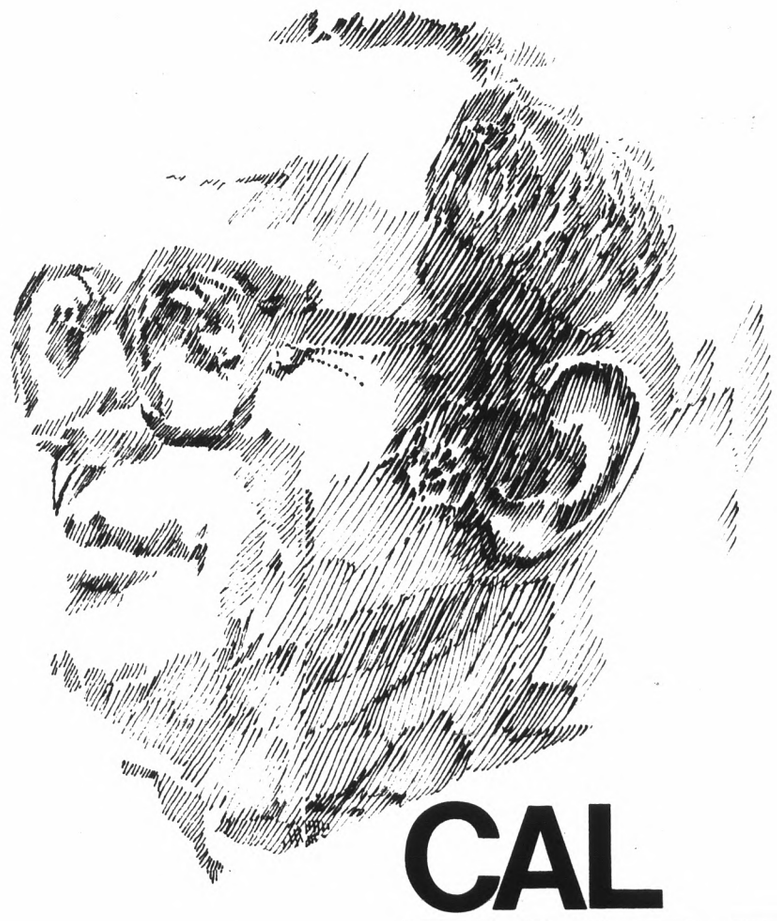

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Best offense is defense, Cranston says

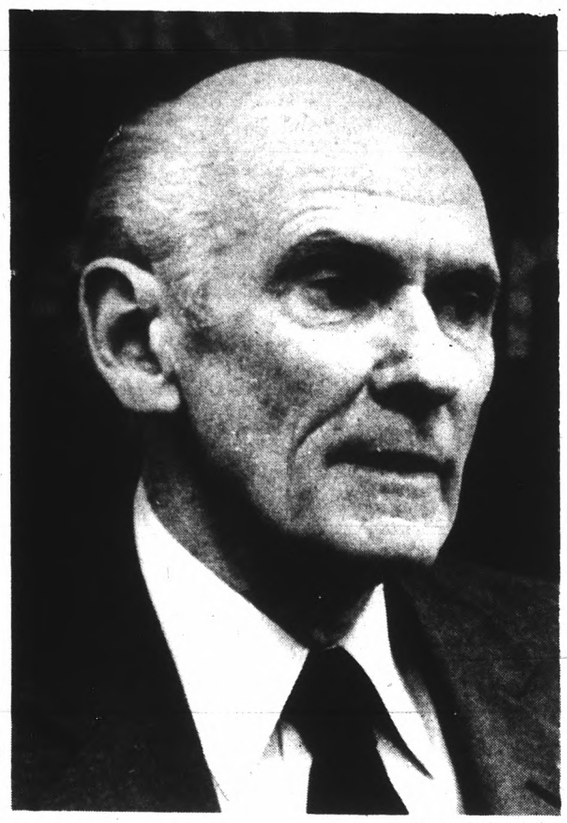

Photo by Jim Blaise

Middle East unrest and the need for a demonstration of U.S. strength were topics of Sen. Alan Cranston discussed at the Commonwealth Club.

by Mike Gallo

California Sen. Alan Cranston plunged into the subject of Middle East unrest, its effect on the world and the United States' international role at a recent press conference and luncheon at the Commonwealth Club in San Francisco.

The war between Iran and Iraq, together with the Soviet Occupation of Afghanistan and the holding of American hostages in Iran, poses serious problems for the United States.

And according to Cranston, the best offense is a good defense.

"In order to deter any strategic military threats we have built an arsenal second to none and are continuing initiatives to modernize each leg of our powerful land, sea and air-based nuclear triad."

Dressed in an undertaker-gray suit and a red tie, the incumbent Democratic candidate for the Senate said the task before the United States requires employment of a variety of economic and diplomatic countermeasures backed by a credible conventional and nuclear military capability. These abilities, he said, will serve the interests of peace and prevent any miscalculation of the United States' power or the will to use that power.

"Our allies, such as Israel and Egypt, and friendly nations such as Saudi Arabia and Jordan, whom we are seeking to bring into the peace process, need a demonstration of U.S. strength," said Cranston. "We must show them strength and determination no less than our potential adversaries."

Cranston said that matchless military might and the conception that we may use it are all that will protect the extremely vital interest we now have in the Middle East – oil.

"If the Iran-Iraq fighting spreads, it could threaten the security of Western oil supplies," said Cranston as he scratched the top of his bald head, "and while the U.S. receives no oil directly from Iran or Iraq, the effects will be far-reaching."

Eleven percent of our total national crude oil supply comes from neighboring Persian Gulf states. Availability and price of foreign oil are important factors in our economic health and national security.

The official U.S. position on the Iran-Iraq war is one of neutrality. The United States is no longer honoring contracts for shipments of naval engines and commercial aircraft bound for Iraq. Nor is the United States supplying Iran with spare parts for their U.S.-made military planes.

The Soviets, too, are no longer supplying Iraq with parts for their Russian-made military equipment.

"The Soviets pledge of neutrality is a good sign," said Cranston, "but," he paused, making a slow and complete scan of the audience, "the Soviets are notoriously opportunistic, adventurist and fond of fishing in troubled waters."

> 'Our allies . . . need a demonstration of U.S. strength'

Cranston said he fears that an extended war would tempt the Russians into deeper involvement that may lead to surrounding Persian Gulf states, thus affecting United States interests.

Again, Cranston's posture is a show of broad-shouldered American strength: "We must continue maintaining a strong military position in this region and proceed firmly, but with prudence." The 150-member audience applauded.

The senator made it clear that the Soviets must be made to understand that we have no motives against them in the region. Our military involvement exists only because it is such a vital U.S. interest. Simply stated, they must "keep their hands off."

The administration has consulted with key allies on how best to protect oil-supply lines, securing free access to and from the Persian Gulf. Its conclusion – supremacy on the sea.

"We have stepped up deployment of major Navy warships and naval-based aircraft in the Indian Ocean, the Arabian Sea and the Persian Gulf," said Cranston.

"Instead of a five-vessel task force in the Persian Gulf, the United States now has overpowering naval and air forces in the region, including a two-carrier fleet of 31 combat and support ships," he added.

Cranston elaborated on why our current naval fleet was superior. During a pause in his speech, an audible grumble and obviously an anti–Navy remark, caused Cranston to glare intently at the tables on his left.

Straightening the slight grimace on his face, the senator forcefully emphasized that, "We command the strongest naval fleet in that part of the world, stronger than the forces of all other nations combined and the strongest ever assembled in the area."

Taking a sip of water and clearing his throat, Cranston added, "Any suggestion to the contrary is not in our national interest."

The senator said the long-term nature of the Middle East crisis dictates more emphasis on naval strength and sealift in our defense strategy. Sea lanes all over the world serving the Western world with oil and other goods must be protected, he said.

A strong national defense requires that we spend wisely and carefully, he said. "Simply throwing money around is no more the answer to our defense needs than to our domestic needs."

"Being pro-economy, pro-efficiency, pro-getting-maximum-return-for-money-invested is my definition of being pro-, not anti-defense," said Cranston.

"America, I feel deeply, must lead the way to world peace," he said, "and equally important, especially in this nuclear age, we must lead the way with military strength."

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ABC's of communism. The Spartacus Youth Leage is holding a Fall class series. The next class, National Oppression, will be held Thursday, Oct 16 at 7 pm in the Student Union B114.

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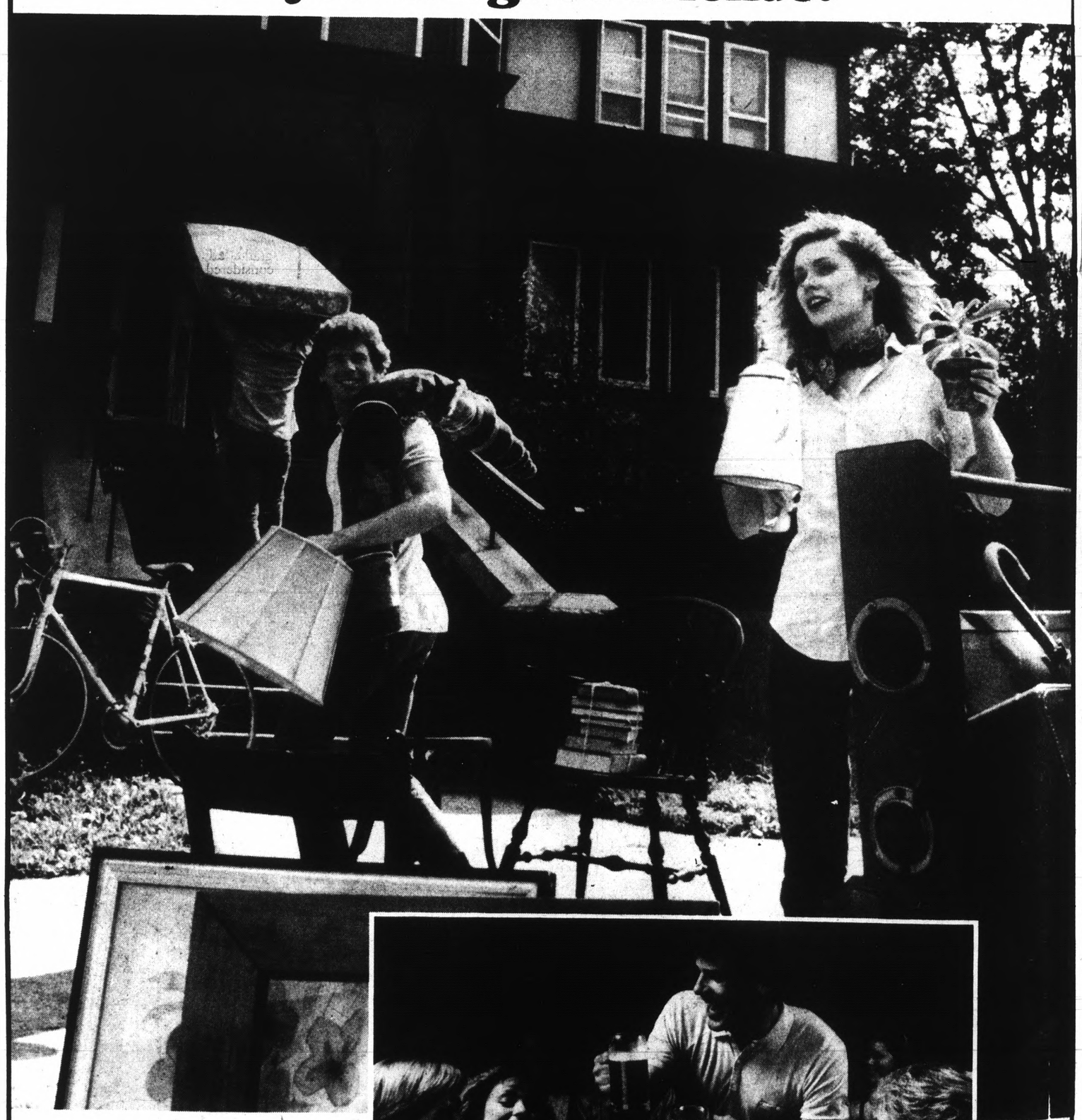

When you ask good friends for a favor, you know what they're going to say. So you tell them you're moving again and then wait for the groans to stop. They may not like the idea, but you know they're going to be there. When you're finished, these people are going to deserve something special. Tonight, let it be Löwenbräu.

Löwenbräu. Here's to good friends.

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Now you can minor in sex

Goldstein's class leads to program

by Linda Tieber

Photo by Jim Blaise

Getting down to education basics may include reading, writing and arithmetic, but SF State will soon recognize another fundamental when it becomes the first university to offer a minor in sex.

Eleven years ago, the first human sexuality class here was taught by Biology Professor Bernard Goldstein. In the early '70s, the popularity of the class filled an auditorium to capacity with about 700 to 800 people. Today, Goldstein is one of the coordinators of the Human Sexuality Studies minor program.

"Originally, to have a human sexuality course was really a big thing. Now, almost every junior college has the course," said Goldstein. "The interest is still there, of course. The only difference now is that students are interested in more in-depth study to have different perspectives."

In a group interview in the CHEER (Center for Homosexual Education, Evaluation and Research) office, core members who planned the HSS program, Goldstein, Norma McCoy, professor of psychology, and John DeCecco, professor of psychology and interdisciplinary education, expressed their concerns and prospects for the development of the HSS minor.

Last spring, a poll was taken in 12 classes related to human sexuality on how much interest students had in an HSS minor. Almost 200 students expressed possible interest in pursuing the minor if it were approved. This provided even more incentive to establish the program, McCoy said. It was reviewed and officially approved in late August.

Through the years, various departments have taught human sexuality classes with the emphasis on their subject area. When the plan for developing a minor program was drafted, the branches were combined under one heading.

"There were so many courses. It seemed they (the administration) thought 'The Psychology of Sex,' 'The Biology of Sex,' and all the other courses having to do with it were almost all the same," said McCoy. "So we had to make sure the program had integrity – that it was unique."

The courses will be taught by instructors from different departments, which, McCoy said, is beneficial because ideas will be shared and instructors relate with each other – something that did not happen when each department taught a different aspect of human sexuality.

Courses for the minor are being offered this semester, but will not be officially referred to as HSS courses until the spring semester. Students who have taken HSS-related classes in the past may use them as credit toward the minor.

People training to be or who already are counselors, psychologists, nurses, physicians, convalescent workers, researchers and educators need to be informed about human sexuality, McCoy said.

"Knowledge in the field is terribly important in many areas," McCoy said.

The study of human sexuality is not limited to individual and professional interests. Increased curiosity has come about as a result of the women's and gay liberation movements, said DeCecco.

"The gay liberation, for example, has made an understanding of homosexuality and bisexuality. It has increased the awareness of people of different sexual lifestyles," he said.

The elderly have concerns related to their sexuality, which, McCoy said, has been another area of increasing sexual research and understanding.

"They don't want to feel they're perverts, because they're aging and are interested in sex," she said.

With the option of earning a minor in sex now a reality, how serious are students about considering a course or several courses in human sexuality?

"Those who are genuinely interested, for whom sex has a very strong personal meaning – they're the ones who will take it seriously," DeCecco said.

The courses that will make up the program are "by no means 'Mickey Mouse,'" Goldstein said, and were devised with the idea that human sexuality is unlike most other areas of a university curriculum.

"We're dealing with a unique area, not English. Therefore, we have to maintain high standards . . . the highest quality and rigor so as not to weaken credibility," Goldstein said.

"I think it will enhance the reputation of the university, because it shows that we're attempting to develop a curriculum where a real and important interest lies, not just repeating what everyone else does," DeCecco said. "It shows the responsibility of the San Francisco area, a highly sexually active area."

Health Center prescribes education to prevent ills

by Barbara Leal

Student Health Center

This semester the Student Health Service is beginning to expand what its director, Eugene Bossi, thinks is one of its most important roles: health education.

"If anyone can concentrate on developing the concept of health education and preventive health care, it's a student health service," Bossi said. "Our focus is on maintaining health rather than on treating disease. Here we can do this because we're dealing with a population that is basically healthy."

Bossi said the Board of Trustees added the position of health educator as a basic service for the California State University and College system last May. SF State's Student Health Service is now planning to hire a full-time health educator, possibly by next semester.

Pat Allen, a senior in health education, is working half-time this semester as a health education intern to get the program started. To publicize health services she will help prepare brochures and posters, visit classes and conduct tours of the Student Health Center.

When the health education system is fully established, doctors will be able to give a patient a health education "prescription," Bossi said. "The more talking doctors have to do, the less time they have for giving exams and treatment." The health educator could provide the information and advice doctors are often too rushed to give.

One of Allen's projects will be to survey student needs and opinions on health care subjects.

"I'm especially interested in nutrition," she said, "so I'd like to find out what students' nutritional concerns are – questions about weight control, special diets and so on – and what kind of nutrition counseling they would like the health service to provide."

Starting yesterday, Allen said, the Student Health Service began offering an eight-week nutrition workshop which will meet on Wednesdays from noon to 1 p.m.

Another of Allen's functions will be to arrange and publicize one or two educational clinics each semester. These clinics will focus on diagnosing diseases such as high blood pressure or diabetes, in which early detection is especially important, or on, for example, teaching breast examination techniques.

"A hypertension (high blood pressure) clinic has been scheduled tentatively for Nov. 12," she said. "We'll show a film from the American Heart Association, and students can get their blood pressure taken. Dr. Akka will be available to answer questions."

Bossi said that a danger of high blood pressure is that it is a "silent" disease – that is, it may do serious damage long before it produces symptoms. For example, of the estimated 23 million adults in the United States who have high blood pressure, only 11 million know they have it. Untreated, it significantly increases one's risk of death from heart disease, kidney disease and strokes.

Diabetes, like high blood pressure, can also be "silent," he said. Many people believe that excessive thirst and the passing of large quantities of urine are the most important symptoms, but these often occur only when the disease is severe.

"There are a lot of people floating around who have diabetes but don't know it," Bossi said. "Early treatment is very important because diabetes is an extraordinarily destructive disease. It involves the whole blood vessel system and can result in eye damage, heart disease, even gangrene – all kinds of circulation problems."

Though there is currently no cure for either high blood pressure or diabetes, both can be controlled through diet and medication if diagnosed early enough.

Bossi is enthusiastic about the education potential of the health service.

"The philosophy we espouse is that we're not just pushing pills and medications," he said. "We should also be teaching people, and that, of course, is the pleasure of being in a university – that we have people who are interested in being taught and are capable of assimilating the information we offer them. We want to increase that offering."

Students interested in the health center's educational offerings may call Ext. 1251 for more information.

Sexual harassment experiences

—from page 2

of women students." In 1977, Price became the sole plaintiff in the case. The court dismissed the other five plaintiffs because the other women graduated, and the court no longer considered the male instructor pertinent to the case. In June 1979, six months after the case went to trial, a U.S. District Court judge ruled in favor of the university and, in a subsequent appeal, the lower court decision was upheld.

Price, who said she believes her case has little chance of reaching the Supreme Court, added that she is now confronted by repercussions stemming from her case and the trials.

"I missed three weeks of class because of the trial," said Price, who's currently a third-year law student at UC Berkeley. "I assumed that some sort of arrangement could be made. But I was told that the university considers that a 'little vacation.'"

Price said she was not allowed to make up quizzes or class assignments she missed. Also, the dean of her law school apparently heard of Price's complaints of sexual harassment and refuses to meet with her without his secretary being present, she said.

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Humanities jobs pay the least

Ninety percent of grads find work

Nine out of 10 SF State graduates found jobs within four months of leaving the university and more than half are doing work directly related to their majors, according to a survey of spring 1978 graduates.

An annual survey of spring graduates is conducted by the California State University and Colleges system to provide career information to students, faculty and counselors. The survey response for all campuses in 1978 was 42 percent, the same percentage as at SF State.

Business and industry employed about 60 percent of the graduates, an increase of about 5 percent from 1977. Jobs in education and government dropped about 2 percent from 1977. Business majors were among the highest paid entry-level workers, earning between $1,300 and $1,500 per month.

Engineers received about the same pay as business majors, with chemical, mechanical and environmental engineers earning about $1,500 per month. Lowest on the pay scale were graduates from the humanities and social sciences, receiving from $700 to $1,000 per month.

Women stayed longer in school than men and also found more jobs, the survey shows.

Blacks with bachelor's degrees started with the lowest pay ($945 average monthly pay) with about 30 percent needing a degree for the jobs they landed.

Chicanos at the master's level received the highest pay among the different ethnic groups ($1,325 for average monthly pay) and about 60 percent were required to have a degree for their work. The survey does not report ethnic groups' job chances by major.

Another salary survey done by the College Placement Council between September 1979 and June 1980 at 164 universities and colleges throughout the country shows that engineers accounted for 63 percent of all bachelor's degree job offers.

Petroleum engineering had the highest average monthly salary at $1,987, which was 10 percent higher than last year's, followed by chemical engineering at $1,801, almost a 10 percent increase since last year. The average engineering salary offer increased between 8 and 12 percent last year.

The business disciplines received 25 percent of the bachelor's degree job offers and showed 7 to 10 percent increases in average monthly salaries.

The scientific disciplines accounted for 8 percent of job offers to students. Computer Science had the highest number of offers, about half of the total and also the highest salaries. The average monthly salary was $1,558, which is about 10 percent higher than the preceding year's.

The humanities and social sciences had only 4 percent of all bachelor's degree job offers, making people with degrees in these disciplines the least wanted in the job market. Salary offers showed an increase of about 10 percent.

The CPC survey also found that the average salary for women was less than for men in all disciplines within the business, science, and humanities and social sciences. The CPC survey did not include ethnic categories.

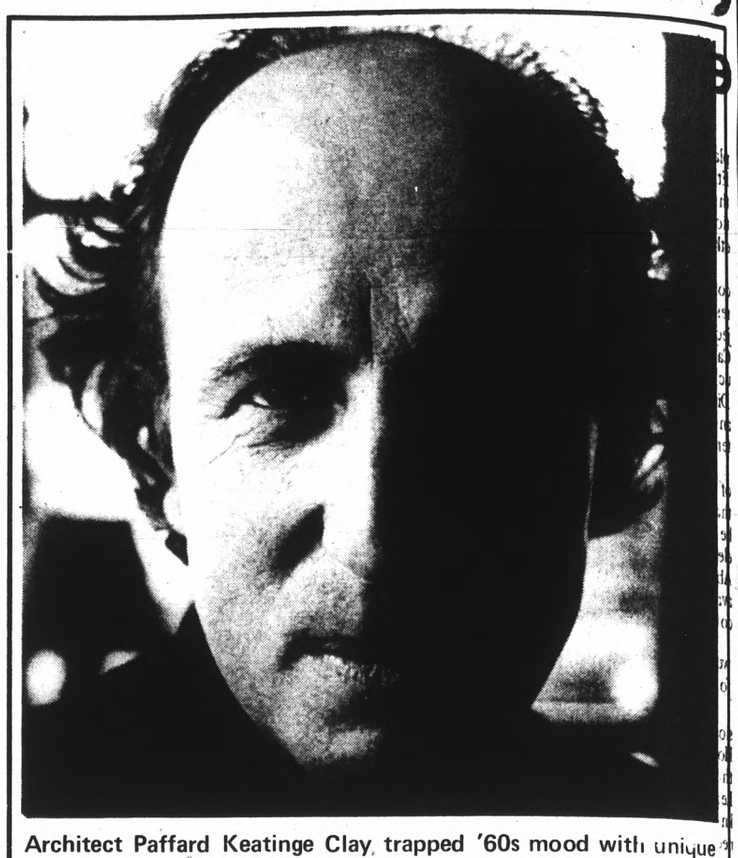
Students not certain about the kind of jobs they want after graduating or what their majors should be, can go to the Career Center on campus. Vernon Wallace, director of the center for the past 22 years, said, "We direct the students once they have some idea what they want."

Wallace said he wished more students would make use of the facilities at the center, especially since it's funded almost completely by Student Activity fees.

The Career Information Unit can help with defining career goals through audio/visual material, handbooks and counselors, Wallace said.

The Job Assistance Unit has career consultants throughout the week and also Tuesday, Wednesday and Thursday until 7 p.m. The unit also publishes, in two editions, a weekly bulletin that lists positions in business, industry, government and non-profit areas. The second edition lists teaching and administrative positions in education.

The Work/Learn Unit offers practical experience through internships, part-time work experience and workshops. It is the place to go to if you want to integrate the theoretical with the practical.



Architect Paffard Keatinge Clay, trapped '60s mood with unique design.

Student Union's roots recalled

by Robert Attwell

Who designed the Student Union?

The hippie movement, flower children, big gatherings and yoga together with 4,000-year-old remains at Stonehenge, England, are some of the influences that gave birth to the design of the Student Union, said the architect, Paffard Keatinge Clay, during a speech on campus Friday.

Clay was brought here by the Student Union as part of the year-long fifth anniversary celebration of the Student Union.

The English-born architect said he hoped his design would reflect the needs and moods of the students of the '60s and simultaneously satisfy the chancellor's office.

Using the basic geometric designs of the stones found at Stonehenge, Clay started putting SF State students' perceived mood into concrete reality.

About 150 students, some lounging against the back wall of the Barbary Coast, saw slides of the construction of the Student Union, from its initial design on the drawing boards through the construction period to its final completion five years later, while Clay gave the appropriate descriptions.

He said that he was striving for a "dialogue between the pyramid structure and the city," while establishing a "relationship between the old and the new, without being imitative.

One of the main challenges, he said, was satisfying the desire of the students, "to get away and yet be right in the middle of the campus." By lowering the bulk of the building and making seating available on top of the roofs, Clay said he hoped he met the students' demands for reclusion.

After his slide presentation, Clay fielded complaints concerning inaccessibility of the building for handicapped students, lack of light in the interior, leaks throughout the building and exterior seats that are good only on sunny days.

Clay, who owns an architectural firm based in San Francisco, said that the building was not intended for 100 percent use by the handicapped, although he tried to accommodate them as much as possible.

By the end of the slide show, the crowd had dwindled to about 75, but the students with T-squares and drawing boards stayed to the end.

Because the building is made primarily of triangles, Clay said, it is sufficiently earthquake proof. He said the triangle is the most stable geometric form and that the columns act "like outstretched arms" holding up the walls.

He said that he did not expect the pinball machines to be so popular or he would have given it more consideration in the planning of the building.

On hearing that the architect of the Student Union was on campus, one of the vendors selling food in the stalls at the back of the building said, "We could have ganged up on him" about the limited space available to work.

U.S. policy on Iran put 'on trial'

Luzette Graves, daughter of an American hostage in Iran, Willia Gray, SF State assistant professor of social work, and William Dohrman, chairman of Sacramento State's Journalism Department, will discuss U.S. policy toward Iran and its effect on the U.S.-Iranian hostage crisis Friday from 11 a.m. to 1 p.m. at the Barbary Coast.

"We want people to know that there is a non-partisan, peaceful solution to the U.S.-Iranian conflict," said Norbert Nichols, spokesman for the Coalition for U.S.-Iran Understanding.

Paul Johnston, who visited the U.S. Embassy in Iran, said the coalition is trying to get Americans to understand why the Iranians are holding hostages.

"We supported the shah, and Americans don't realize the atrocities that occurred under his regime," said Johnston. "If Iran did those terrible things to us, we'd bomb them back to the Stone Age and feel justified about doing it."

Johnston and the coalition support a U.S. commitment to peaceful dialogue and respect for Iranian independence.

Graves said a strong, independent Iran is not only desirable for Iranians but for other people of the Middle East and America as well.

Graves' worldwide outlook may stem from spending much of her childhood and adolescence in Africa. When she was 8, her father taught at the University of Morocco. In 1962, John Graves joined the U.S. Foreign Service and was stationed primarily in Africa and Madagascar. In 1979 he took the post of Public Affairs Officer at the U.S. Embassy in Iran.

Luzette Graves' quest to get her father out of Iran by peaceful means has taken her across the nation. She has been interviewed by NBC and ABC networks and has appeared on a television talk show in Toronto.

Besides touring the country, Graves and the coalition have organized public opposition to what they term harsh and unfair treatment of Iranian students by police and the U.S. Immigration and Naturalization Service. They have also coordinated events in American cities to commemorate "Bloody Friday" – Sept. 8, 1978 – when the late shah's troops fired on demonstrators in Tehran and left thousands dead.

Because of strong anti-Iranian feelings across the nation, supporters of peaceful U.S.-Iranian relations say some see them as traitors.

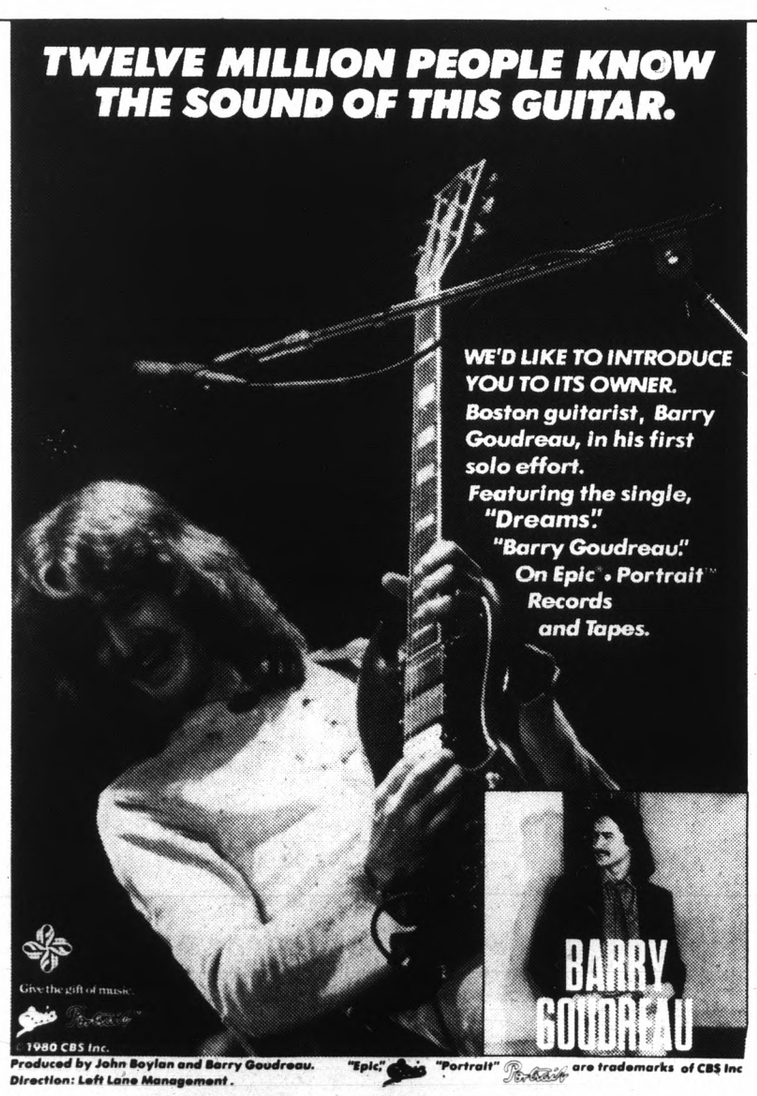
"I don't see using dialogue and understanding, instead of ignorance and emotionalism, as betrayal," Johnston said. "But if others think it to be so, then so be it."

Johnston said that not only U.S. military intervention, such as the attempted hostage rescue, but also the Iranian-Iraqi conflict was dangerous for the hostages and could result in harm to the American captives.

The Coalition for U.S.-Iran Understanding was formed when the Dialogue for U.S.-Iranian Understanding merged with the National Coalition of U.S.-Iranian Understanding in July.

"It was an event of a lifetime," said Johnston. "Iran is nothing like most Americans think it to be. Iranians don't think of politics as Westerners do. Religion is more important to them."

Worried daughter of American hostage favors negotiation and prudence in dealing with Iran.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Council studies ethnic programs

SF State's School of Ethnic Studies played host to the National Council on Ethnic Heritage Studies last week in a three-day meeting that raised questions about varied approaches to ethnic heritage programs.

Eight of the council's 12 members convened to hear presentations by representatives of 10 ethnic heritage projects. Project organizers included the California State Department of Education, the Oakland Unified School District, the Chinese Historical Society and the Korean-American Service Center.

The council is a grant-funding arm of the U.S. Department of Education that assists the development of ethnic heritage programs for students of elementary and secondary schools. About $3 million in grants will be available during the next fiscal year, council members said.

But the meetings held last week were not geared for groups to petition for grants.

"It was more a 'show-and-tell' session type of thing," said John Dennis Hokoyama, acting national director of the Japanese-American Citizens League. "We appeared to let them know we're here and that there's a need."

Hokoyama's multi-media presentation produced by the JACL on the history of Japanese in the United States sparked an hour-long discussion on the value of ethnic heritage programs done by non-minority people.

Hokoyama and some council members said that heritage or history projects should be done by the ethnic group involved "to insure the accuracy and integrity" of the programs.

Council Chairman John A. Kromkowski, president of the National Center for Urban Ethnic Affairs, brought up "Roots" and "Shogun" as examples of popular ethnic history programs, but drew criticism from Hokoyama, council members and people in the audience.

"Those are examples of what happens when other people tell our stories," one council member said.

"Shogun was just a mediocre samurai movie," said Hokoyama. "It was made for entertainment and profit, not for education."

"We in the Black Studies Department do not identify 'Roots' as an example of an ethnic heritage program," said Phillip McGee, acting director of the School of Ethnic Studies.

Kromkowski later said it is the responsibility of the council to enable people "to tell their own story."

But the council's resources governs which group will be able to relate its history, Hokoyama responded.

"When you have a variety of groups groveling for the $3 million, the result is our turning against each other in order to tell our own story," he said.

Patricia Welsh, an instructor in the Chinese Bi-Lingual Program at San Francisco's Spring Valley Elementary School, said it is important for council-funded programs to be geared to making all students "feel good" about their ethnic heritage.

"About two years ago a student in class made up of mostly Chinese children approached me and said, 'I wish I were Chinese; I don't like being white," Welsh said, in the final presentation at the meeting.

She said instructors in the program now find out the ethnicity of each student in the program and present materials and classwork highlighting the backround of each child.

Reports on the meeting will be submitted to the U.S. Department of Education.

Child center troubles studied

by Steve Davis

Following criticism last Thursday that the Associated Students Legislature "is nothing more than a rubber stamp" on requests for money by the campus childcare center, the Legislature voted unanimously to create an ad hoc committee to look into the center's problems.

"Everytime they come here with a request for more money, they get it," said Craig Singer, undergraduate representative to the Academic Senate. "To keep a program going by shoveling more money into it is not good administration. If we aren't capable of running the program, we should give it to someone else."

The center has already requested, and been allocated, $11,400 more than its $53,842 budget for this semester, said Summer Tips, the AS Finance Committee chair, in response to Singer's request for a report on the center's expenditures.

The center received a $4,400 appropriation last week for repairs and alterations required by the state Social Services Department.

A department evaluator came to the center last month and said the center was not in compliance with the California Administration Code Title 22, pertaining to daycare facilities. A $3,000 sink was required for sanitation purposes.

AS Rep. Gina Centanni said the AS ought to stay on top of the childcare issue and that the ad hoc committee was the only solution.

"There's no committee, presently, which has the time to look at the childcare center," she said, "and the legislature is nothing more than a rubber stamp."

The committee will consist of Chief Justice Ed Barney, AS Representatives Kathy Hornbach and Terry Van Bibber and two parents from the center.

The committee will be vying for state and federal grants of up to $60,000, Centanni said.

Steve Gerdsen, AS representative and former AS president who helped found the center two years ago repeatedly has said that Student Activities acts like a parent to the AS and the childcare center.

"They treat us like children," he said, "when they should be giving us pertinent advice. The largest problem with the center is advisement and management. The people in the AS are not professional, and the advice we've received, at best, is poor."

The childcare center was fumigated Sept. 17, and Larry Bliss, Student Activities director, had it closed down until he received written notification from the fumigator that it would be safe for the children to return.

"Both the AS and the university could be held liable," Barney said, when asked why the center had been closed.

In other matters, the legislature reappointed Wayne Zimmerman as AS speaker after a clash between Zimmerman and Gerdsen for the speaker's seat.

Gerdsen was a co-founder of the Spectrum slate, which swept the election last month, seating six new members on the AS legislature.

The new members included Jim MacIlvaine, representative at large; Greg Pustelnik, business representative; Phyllis Parker, Behavorial and Social Science representative; Education Representative Van Bibber; Humanities Representative Lucas Bundros and Graduate Representative Gerdsen.

The only newly elected member who wasn't on the Spectrum slate was Clementa Martinez, a write-in candidate for Ethnic Studies Representative.

After Zimmerman was reappointed, he named Gerdsen to the Academic Senate and also asked for an end to political strife, which has existed since the elections.

Gay violence

—from page 1

arts weapon) and knives. They waited 2½ hours, but the police never came.

In addition to offering self-defense classes, CUAV suggests that concerned gays learn about youth groups and give youths jobs.

Assault victim Bill Henry said he works on a Human Rights Foundation project that brings gay and lesbian speakers to high school sex education programs to "de-mystify homosexuality."

Tom Ammiano, a gay candidate for the San Francisco Board of Education, also addressed the need for educating students on the subject.

"Sissy, dyke, and faggot are words every child knows from first grade to 12th grade," he said. "It is not the duty of the school system to perpetuate such attitudes."

Supervisor Nancy Walker said she wants Police Chief Con Murphy to report to the Board of Supervisors on ways to improve police response time.

A supervisors' committee will meet next month to consider ways of decreasing anti-gay violence in San Francisco.

Three year tug-of-war ends

GE adds ethnic studies

—from page 1

studies course if it were not required, even though the course would be "good for them."

George Woo, an ethnic studies instructor, said, "I'm a little bit angry that all questions on the McDermic/ethnic studies proposal were addressed to Nancy (McDermid) and that none were addressed to us. That just points out what type of education is needed here."

And, in response to Mansinghka's charges of self-interest, Woo said, "I also want to say that I don't apologize for saying that our (ethnic studies') survival depends on the (combined) amendment. I did not support the Pentony amendment in the beginning, although I do now – it's the only one remaining in the ball game."

Saturday's meeting ended with the approval of the Pentony proposals.

The entire GE package is the product of almost three years of work by the GE Council here, and will go into effect next fall if approved by Romberg.

Eight unit hike

—from page 1

* A six- to nine-unit upper-division requirement. Classes that fulfill this requirement must be in two or more areas, for example, humanities and creative arts or natural and social sciences. Current campus policy sets a three-unit Senior Integrative Seminar.

The new requirements are grouped into three core areas – basic subjects, arts and sciences and relationships of knowledge. A six-unit requirement on American ethnic minorities is included under the arts and sciences heading.

The current GE requirements are clustered in four areas – basic subjects, natural science, social science and humanities and arts. There is no requirement for classes involving ethnic studies.

EROS, the Education and Referral Organization for Sexuality, is conducting a confidential research project to assess the effectiveness of its services.

Students who have availed themselves of any of these services should drop by the EROS office, Room 113-A on the mezzanine of the Student Union, or call 469-2457.

Lack of leadership, time for BCA event

—from page 1

Rod Serling and Marlo Thomas.

Deming said she is looking at possible alternatives to the conference.

"We all feel the loss of (last year's) conference very seriously. We would like to bring it back, in some form," said Deming.

She said that one alternative might be a three-day conference.

She also applied for a $75,000 grant from the U.S. International Communications Agency that would provide money for a seminar on Latin-American non-commercial broadcasting.

She said it might be better if the conference is officially canceled.

"In the end this could be a health thing, and we could go back with new energy and refreshingideas."

Other ideas are being considered, but Deming didn't want to discuss them. She said it would be bad "if they get press before they're ready. Sometimes it scares people with ideas off."

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Arts

City Hall sets the stage for dancers' protest

Photos by D.D. Wolohan

Young dancers await their cue in the 'wings'. At the finale, the troupe bows to an appreciative audience (right).

by Robert Wyner

There was protest amid the pirouettes and pas de deux at City Hall Friday, as members of San Francisco's Ballet Celeste-Internationale performed in "appreciation" of their city funding.

Ironically, as the announcer pointed out, the group's grant from the Hotel Tax Fund had been recently reduced by nearly 80 percent.

The Ballet Celeste is a children's company, with dancers aged 7 to 17. It was founded in 1968, as an offshoot of the Theater Ballet of San Francisco.

The company has toured widely, having represented the United States at Japan's Expo '70 and twice at the International Youth Festival in England.

Other tours have included performances in Hong Kong, the Philippines and Switzerland, as well as Holland, France, Italy and Spain.

These young dancers appear in the annual production of the San Francisco Theater Ballet's "Nutcracker Suite."

As a crowd of 300 friends, families and city hall workers filled the rotunda's marble staircase to watch an exquisite presentation, Mayor Dianne Feinstein and Chief Administrator Roger Boas observed from a balcony near their offices.

Beginning with the classic "Six Princesses," from Tchaikovsky's "Swan Lake," the dancers in gold-braided costumes, seemed perfectly in tune with the gold leaf and classical architecture of the rotunda.

During the performance, members of the group circulated pamphlets telling their story and asking the public to urge restoration of funding.

The audience roared its approval as the performance ended, and ovations from the noon-time crowd brought several youngsters back "on stage" for second bows.

After the finale, the dancers trouped to the mezzanine-level office of Boas, who was "in a meeting." They waited.

A long 15 minutes later they presented Boas with dozens of signed pleas for additional funding.

There was no official comment.

One parent of a dancer summed up her feelings saying, "These kids honestly feel they are doing something wonderful for the city, as well as themselves, it's a damn shame the city can't support them. After all, it is only a pittance among all the waste."

The Ballet Celeste has been invited to perform in Norway, Scotland and Australia in 1982, but will have to decline unless alternative financing is found.

'It's My Turn' is amusing

by Gaye Mitcham

The fast paced humor and engaging repartee between Jill Clayburgh and Michael Douglas are sure to be the magnet that pulls the crowds to see "It's My Turn," a new film by Claudia Weill.

"It's My Turn" is a funny love story about a woman whose life of middle-class independence is disrupted when she spends a weekend in New York City.

There on a business trip, Kate Gunzinger (Clayburgh) meets Ben Lewin (Douglas) at a dinner party given by her father to introduce the family to his fiancee, Emma (Beverly Garland), who is Ben's mother.

Douglas plays a former New York Yankees baseball star, who now makes his living making speeches to any organization that will pay to listen.

Baseball fans are sure to enjoy a scene where Lewin takes Gunzinger to an Old-Timers Day at Yankee Stadium, which he has been asked to participate in. Among the old-timers appearing in the scene are Bob Feller, Whitey Ford, Monte Irvin, Mickey Mantle, Roger Maris and Sal Maglie.

Charles Grodin is cast as Gunzinger's live-in lover. Homer. While Homer's character is simple and almost foolish, Grodin manages to also make him charming and appealing.

Charles Kimbrough is hilarious as the stuffed-shirt psychiatrist, Jerome Lewin, who finds it impossible to converse in words less than 10 syllables. His part is small, but significantly funny.

Based on an original screenplay by Eleanor Bergstein, the film moves from sequence to sequence with ease, and retains its believability throughout.

The ending is abrupt, leaving the viewer wishing that it had lasted longer than 91 minutes. Because of a steamy love scene and a few four-letter words, the film has an R rating. Diana Ross, in her own inimitable style, sings the title song. Lyrics are by Carole Bayer Sager and music by Michael Masser.

During a press conference after the screening, the director said that she felt very lucky to sign two top stars for her first major motion picture. Weill's first cinematic effort was a film called "Girlfriends."

"I was quite happy that both Jill and Michael were free from other commitments and had the time to do my film. I think the strongest part of the film is their performances. They both liked the script, and it showed. The movie was a lot of fun to make," Weill said.

A note of dissension came from one viewer who said that she had trouble believing that Gunzinger was a mathematics whiz working toward a doctorate at a university.

"Clayburgh's role as a mathematics genius did not ring true for me because she seemed so scatterbrained," the viewer said. "She was always dropping her purse, fumbling with her glasses and running into walls. I don't think that her performance lived up to the promise of the script."

Weill had little to say in reply, instead asking for other questions or comments from the audience. Subsequent remarks were complimentary, though they seemed intentionally polite.

For those who like to be left with a happy feeling, the movie is a "must see."

Spotlight

THEATER

Oct. 20 – Opening night of "Footlight Frenzy," a play about life in theater – behind the scenes – by the authors of "El Grande de Coca-Cola" and "Bullshot Crummond." 8:30 p.m., The Marines Memorial Theater, Sutter at Mason.

Oct. 21 – "Croesus," a classical drama written by SF State student Ralph Kessler, will be read at the Playwrights Center, 7:30 p.m., at Fort Mason Building C, Room 300.

Oct. 17-Nov. 7 – "Same Genes," a musical piece by Sigrid Wurschmidt and Robert Di Matteo. Fridays and Saturdays at midnight. The Eureka Theater, 2299 Market St.

Oct. 16-Nov. 2 – "Whiteman meets Bigfoot," a musical adaptation of the R. Crumb comic. Thursdays through Sundays at 8 p.m., Victoria Theater, 2916 16th St.

FILM

Oct. 21 – "Rosie the Riveter," and "The Willmar 8," two new films by women, will be shown at a special benefit for Women in Apprenticeship and Women Organized for Employment, 8 p.m., Castro Theater, 429 Castro St.

Oct. 17 – George Lucas' "THX-1138" will be shown as part of The Science Fiction Festival of the San Francisco Art Institute at 7:30 p.m., 800 Chestnut St.

Oct. 20,21 – The 1980 Clio Award winners will be screened at the Palace of Fine Arts. The annual awards are given to the best television commercials from around the world. Bay and Lyon streets, 8 p.m.

Oct. 16-19 – The 24th Annual San Francisco International Film Festival concludes on Sunday with Francois Truffaut's new feature film, "Le Dernier Metro," at the Palace of Fine Arts, 9:30 p.m., Bay and Lyon streets.

Oct. 18 – "Young Frankenstein" will be shown in a captioned version for those with impaired hearing at 2 p.m., San Francisco Public Library Communications Center, 3150 Sacramento St.

EXHIBITS

Oct. 16 - Nov. 30 – "New Images from Spain" features nine Spanish artists in the first presentation of contemporary Spanish art in the United States in 20 years. Museum of Modern Art, Van Ness at McAllister.

October – The Haight-Ashbury Arts Workshop has installed a "Street Museum," 22 historical photographs on placards during a 2½-hour walking tour around the neighborhood. An accompanying handbook is available in bookstores on Haight Street.

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KSFS makes new waves

by D. Robert Foster

". . . radio is in the hands of such a lot of fools trying to anesthetize the way that you feel."

– Elvis Costello

There's dangerous research going on deep in the hidden bowels of the Creative Arts Building. Yet, there are no white rats here, no atom splitting or gene cloning. There aren't even any scientists. Just a group of demented disc jockeys at the controls of an experiment in multi-media madness call KSFS – and the microwaves may never be the same.

KSFS, SF State's own "active radio" station, has escaped the clutches of past triviality and has risen this semester to face the music.

This unusual experiment in mass media has led to the Bay Area's only full-time New Wave broadcast and to what Program Director Carl Brown calls a redesign "from the bottom up" of the campus station.

"It used to be you could get everything you wanted from stations like KSAN," says the short-haired Brown, referring to a time of progressive FM radio in San Francisco, "but these days, the radio dial is boring as hell.

"We thought, 'either jump on it now or forget it,'" says Brown, and jump they did.

The station has gotten its name on the mailing list of New Wave record labels like Stiff, Rough Trade and 415 Records, as well as subscribing to the nationally syndicated "Damage on the Air" radio show, produced in San Francisco and featuring British announcer Johnny Walker.

It's been publishing its own free New Wave newspaper, a four-page tabloid called Active Words that's turning up all over town and offering music reviews and general no-nonsense information.

Recently, the station brought the outrageous group The Plasmatics to the Bay Area in association with The Stone rock club on Broadway. On Oct. 22, they'll be offering Stiff Little Fingers at The Stone as part of the Western Front New Wave Festival beginning this week in San Francisco.

"The station has never set its eyes in any particular direction before," says Brown, "so we're starting to narrow the music programming, restructure the format and concentrate on a new local emphasis.

"I sit at home and listen all the time now," says the soft-spoken Brown. "It's great."

Campus radio at SF State began in the '50s with station KRTG. The call letters stood for Radio and Television Guild, which aired only four hours a day and concentrated on broadcasting stage productions from the Theater Arts Department.

KSFS was created in the early '70s and switched over to cable network to cut costs.

Today KSFS can be heard on Viacom cable radio at 100.7 on the dial and on cable TV's Channel 6, behind those ever-present color bars.

Broadcast signals are also zeroed in on the campus dorms at 8.80-A.M. and in the music listening rooms of the Student Union in Channel 7.

Most of the staff at KSFS is enrolled in BCA audio workshops, but the station is not limited to BCA majors. Any student can apply for a staff or announcing job simply by submitting a demonstration tape and arranging an interview. This semester, 40 students applied for 25 shifts.

* * *

The modern sound of B-52s emerges from behind the studio door at KSFS. Sitting behind the control-room window, Music Director and DJ Gail Warning hurriedly cues up a cut from XTC.

"Have you ever seen Delta-5?" she askes, tapping her black sneaker to the beat. "I took my mother to see them at the I-Beam last week – she loved 'em."

Warning has been with KSFS since last spring. Acting as music director since June, it's her job to search out, screen and acquire new music for the station, a time-consuming process.

She holds up a copy of the "Time Square" movie soundtrack and with a wide-eyed smile says, "This is what we call the 'Puke of the Week,'" and quickly tosses the record into a corner.

Warning first fell in love with radio while hanging out at the old KSAN with DJ and comic Terry McGovern, but she's not necessarily dying for a commercial radio job. "Whether I end up as a DJ or not is immaterial; I just want to be where I'm hearing good music, that's all."

Photo by Jan Browman

KSFS DJ Gail Warning at the controls.

An unidentified man pokes his head through the studio door, left slightly ajar.

"Hey," he asks, "so it's all New Wave now, no more good rock 'n' roll, huh?"

According to the staff, that kind of response has been minor since the change in format at KSFS. In fact, the number of listeners is up, and the station now is averaging more positive phone calls per show than they used to get in a whole day.

But, for listeners who would rather not pogo-till-you-pass-out, the station offers a four-hour jazz show on Tuesday mornings, a soul-rhythm and blues show on Thursday nights , Gator football on Saturdays at noon and news broadcasts every weekday at noon, 2 p.m., 4 p.m. and 5 p.m.

In addition, there's a reggae show with "Victor Dread" on Wednesday nights and a taped live show Thursday afternoons.

After executing a perfectly timed segue, Warning gets ready to run off to a Kinks concert. The KSFS news team arrives and takes its places in an adjacent studio.

The song ends, Warning flips a switch, quickly points her arm toward the newsroom and the broadcast begins: "This is KSFS news . . ."

"I just love it when it goes right," says Warning with a smile.

"That's right," says Brown waiting outside the studio. "This is real radio."

British monarchs come to life

by Annemarie Colby

British royalty from medieval times through the Victorian age come to life in "The Hollow Crown," an SF State Theater Arts Department production.

The show offers insight into the lives of kings and queens not usually available in college history texts. The characters are revealed through speeches taken from original chronicles, diaries and correspondence.

The show is done in traditional reader's theater style: a series of documents are individually read or recited from memory. Scenery and props are kept to a minimum.

On opening night the intimate studio theater was nearly full. Although at first the show seemed to drag under the weight of third-person descriptions of the monarchs, it soon picked up when the actors began impersonating the monarchs themselves.

The three women and four men jumped into their roles and delivered alternately, comic and tragic speeches.

Period ballads, sung to the accompanying chords of the harpsichord (played by Erika Scecina), were interspersed throughout the show. Director Alex Flett relied heavily – and rightly so – on the voice of Kevin Dwyer. His deep, resonant tones were a pleasure to listen to. The ballads ran the gamut from discordant, mournful laments to a choral hunting song.

Gina Centanni displayed a talent for creating audience empathy. Standing just a few feet from audience members, she searched their eyes for mercy and salvation as the condemned Anne Boleyn awaiting her death.

Paul Holmes as James I delivered a rousing blast against the use of tobacco, that "precious stink," bringing spontaneous applause from the audience for his emotional outcry.

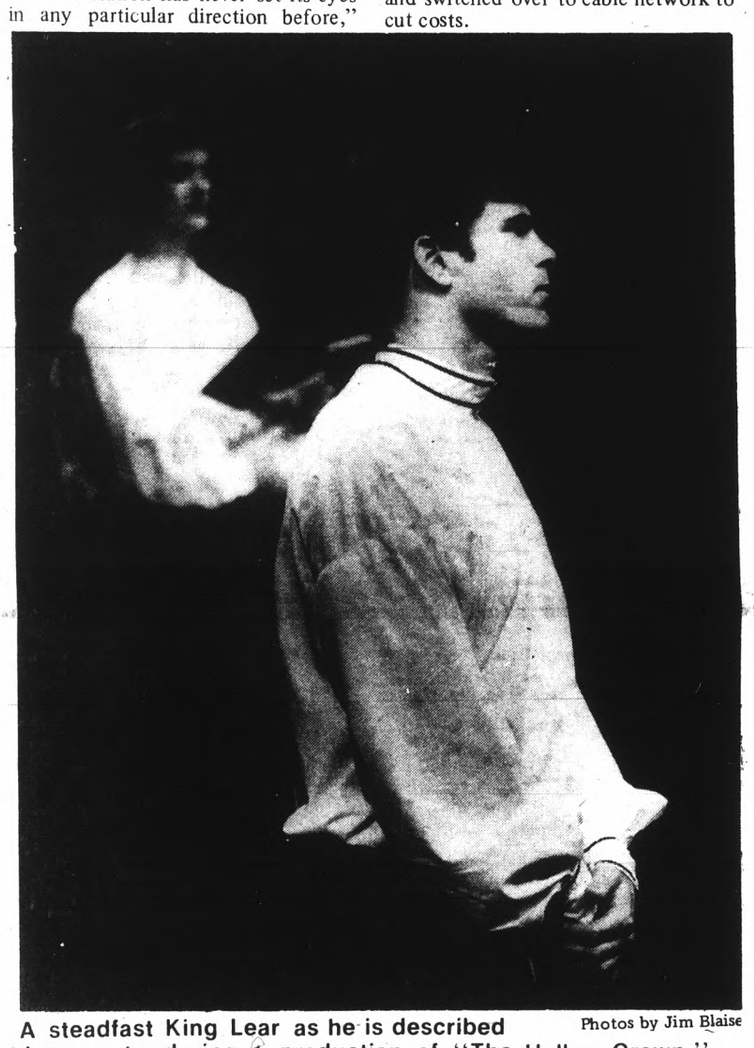
Author Jane Austen, played by Lesley Rice, took the opportunity at age 15 to deliver scathing comments on rulers of her time, reserving praise only for Mary, Queen of Scots. Redheaded Rice was appropriately cast as the saucy little author who described herself as a "partial, prejudiced and ignorant historian."

Because of the preponderance of kings, the majority of roles belonged to the men. It was unfortunate there were not more female roles, for the women were colorful and expressive.

Jane Macfie and Michael Cawelti both drew laughter from the audience with their comic expressions and imitations. Chris Siegel-Toomey, though lacking a certain ability to make the characters "come alive," demonstrated a beautiful stage manner and voice.

Director Flett, a theater historian, has presented a fine, tightly-woven show.

"The Hollow Crown" continues from Oct. 16 through Oct. 19 at 8 p.m. and will be presented on Oct. 19 at 2 p.m. in the Studio Theater. Tickets are $1.50 for students and can be bought at the Creative Arts box office.



A steadfast King Lear as he is described by a reader during a production of "The Hollow Crown" Photos by Jim Blaise

Godard's ambiguity beats Italian's cliches at festival

by Liz McDermott

It has been eight years since Jean–Luc Godard has had a new film shown in America.

"Every Man For Himself," Godard's latest film, was screened at The S.F. International Film Festival last Thursday and will begin a West Coast engagement starting Oct. 24 at the Bridge Theater.

Unlike many of Godard's films, "Every Man For Himself" follows a fairly conventional storyline with developed characters.

The lush musical score by Gabriel Yared, the beautiful photography and Godard's unique style make this a fascinating and thought-provoking film.

The film follows three interacting characters – Isabelle Riviere (Isabelle Huppert), Denise Rimbaud (Nathalie Baye) and Paul Godard (Jacques Dutronc) – struggling with their work, relationships and quality of life.

Isabelle is an innocent-looking yet streetwise prostitute, Denise is a frustrated woman longing for a simple country life, and Paul is a sullen man who bickers with his daughter and leaves his wife for Denise.

The characters are, for the most part, egocentric and callous. Life is harsh, but not without its moments of ironic black humor.

When Paul is struck by a car, his daughter, who witnessed the accident, stares blankly, shrugs her shoulders and casually walks away. As she walks down the street, a group of violinists dramatically play away in a sardonic appeal for sympathy. The daughter is indifferent.

At intervals throughout the film, Godard uses stop-motion photography. This has the intriguing effect of making seemingly straightforward action look strangely haunting and ambiguous.

In one scene, a couple angrily wrestles on the kitchen floor, but the use of stop-action and slow-motion photography make the couple appear as if they are in a fit of passion. A threat looks like a kiss; a slap like a caress.

The film successfully portrays a complex world of chaos, cynicism and fragmentation without being overly symbolic or pretentious. It's worth seeing more than once.

* * *

"Masoch," the first film by Italian director Franco Taviani, was intended to be a serious, frank portrayal of the sado-masochistic relationship of an Austrian couple in the late 1870's.

The story concerns Leopold von Sacher Masoch, an acclaimed writer, who marries Wanda, a poor glovemaker. Through Leopold's twisted yearnings for humiliation and punishment, Wanda's personality is gradually transformed into the cruel, whiplashing woman he desires.

Actress Francesca De Sapio, who plays Wanda, appeared at last Thursday's film festival screening at the Palace of Fine Arts. She said the film uses the allegory of masochism to "discover power games in a relationship. The movie wanted to show what happens when you don't stand up for yourself."

What this film mostly shows is how a film can be so bad, so totally unbelievable, as to be entertaining.

The wooden dialogue, cliches that pass for symbolism and corny musical score make it difficult to take this film seriously.

In one scene, Wanda is at a party, surrounded by a group of admiring men. While jealous women hover in the background, Wanda speaks of women's inherent dominance over men. The men chortle at her coquettish manner, but she appears to be an odd hybrid of Scarlett O'Hara and a vampiress.

It is difficult to empathize with the characters. The kinky sex scenes, played with heavy-handed earnestness, become a macabre exercise in black humor and wonderful potential material for a Monty Python movie.

When Wanda, attired in a monstrous gothic robe and black high-heeled boots, whips Leopold, he whimpers ecstatically with watery, puppy-dog eyes.

"I felt you killing me," he whispers enthusiastically.

During this episode the music crescendoed to relay the scene's poignancy, but the audience's laughter drowned out the violins.

As a sensitive exploration of power games in a relationship, the film is disappointing. But as high camp, it is quite entertaining.

This film would be suitably placed on a double bill with a low-budget horror flick at a local drive-in.

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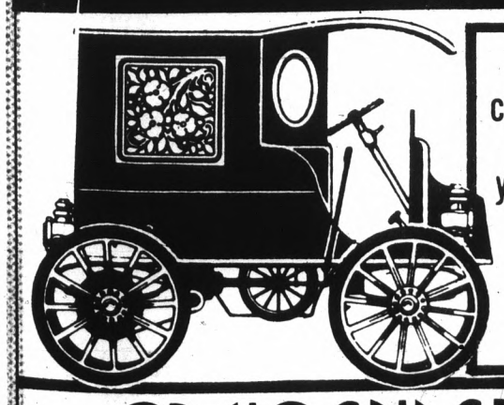

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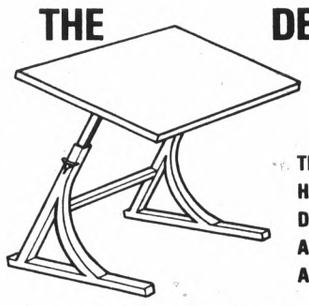

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PICTURED–
A LITTLE ROMANCE

Sports

Al Olson
Sports Editor

The recruiting game

Coaching college athletics is a year-round job. After the season ends, the college coach is busy recruiting high school players for the next season. Indeed, most coaches consider the off-season job more important than the game.

But just how a coach lures prep athletes to attend a certain school and play for a certain team is in itself a game. And the rules of recruiting vary from league to league, school to school, and even from coach to coach.

Recent disclosures of corruption in college athletics show us that coaches don't always play by the rules. Big-time sports departments have always cheated when it comes down to recruiting potential stars who could attract large crowds.

Half of the Pac-10 is on probation and excluded from playing in the Rose Bowl. To list every violator of the recruiting rules would take up too much time and space. But that is not what this column is about.

How does a program like SF State's compete against these nationally renowned teams? How does a coach for a Gator team talk a talented high school athlete into coming to SF State to play ball? What kind of bait do they use to compete against the big timers?

Since SF State is a Division II university, it is prohibited from offering scholarships or any other kind of financial assistance to athletes. And we don't have a rich and powerful alumni association to foot the bill for the athletes' education. Coaches here just don't have the ammunition to combat the heavy artillery of the scholarship-laden Division I schools.

To illustrate this, let me give you a fictitious example of Billy Brown, football hero at Kennedy High. Brown, who broke every conceivable passing record in the book, is a highly recruited quarterback and will graduate in June.

Coach Woody Bryant of Big Time U. pays for Brown's cross-country plane ticket to come visit the huge campus. In addition, the coach offers the high school star a high-paying, do-nothing job five minutes away from campus; a tutor who will attend Brown's classes and do his homework; an alumni association member who will provide for Brown's spending money; a brand new Mercedes 280 SL; a good chance at a professional football contract; national television exposure; and a legitimate athletic scholarship.

The next day, Coach Pop Goodfellow talks to Brown about attending, and playing for, Small Town Tech. Coach instructs Brown how to find the small campus and what public buses can get him there. Goodfellow promises Brown a chance to start as a freshman, a work-study permit so he can get a part- time job, a good solid curriculum and a diploma.

As you can see, Billy Brown and 99 percent of all the other athletes have opted for the bigger school, the bigger promises and the bigger professional contract. It's not that athletes are a group of corrupt money chasers; by the time the sports star reaches his senior year in high school, he's used to the special treatment. To him, it's not corruption. It's reality.

Like Pop Goodfellow, coaches at SF State will hardly ever catch the big fish. Instead, Gator coaches travel to smaller ponds where their line is the only one in the water.

But teams on this campus still win. The soccer team is the No. 2-ranked squad in the entire nation for Division II schools. The basketball team will try to repeat last year's championship effort. The women's cagers are one of the better squads in the West. The Gator baseball nine will attempt to make the playoffs after being squeezed out of them last spring. The women's swimming team last year fared excellently in the nationals.

SF State may not be a powerhouse in any sport, but the coaches here know how to pick up some quality players, and they know how to coach.

"Basically, we have two things going for us here," Athletic Director Bill Partlow said. "Number one, we sell the university itself. The programs we offer here and the great educational opportunities here are things that we push. The second thing that attracts some talented players is the outstanding caliber of our coaches. We really have one of the top coaching staffs anywhere around. They're great teachers and can develop talent very well," Partlow said.

Assistant Basketball coach Kevin Wilson said that SF State does not recruit "against Notre Dame, Maryland, North Carolina or other big basketball programs."

"We go after a different type of player – one that doesn't get recognition, but has talent. Sometimes we luck out and get a top high school player lost in the shuffle," Wilson said.

Wilson is confident that the program's image and reputation attracts athletes to SF State. "Once the kids step foot on this campus, I'm almost positive that they'll be Gators. Our players sell the program because they are treated well. Our players can tell high school kids about the program better than Coach (Lyle) Damon or I can," he said.

Football Coach Vic Rowen's recruiting strategy differs from Wilson's because "we go for everybody. We hardly get any of the highly recruited high school kids, but we try."

Rowen's sales pitch has one main message: "We tell them that he'll be coached better than any other player anywhere else."

Don Sutton is a prime example of a "big fish" that Rowen hooked. "Donny was the top rusher in the city of Bakersfield and he opted for some good, solid coaching."

Assistant Football Coach Frank Bean summed up Gator recruiting best. "I'm proudest about the fact that we don't lie, and we don't cheat. We're not fancy, but you can come here and get educated."

Meditation in the pool

Photo by Jim Blaise

The women swimmers hope that stress reduction, relaxation training and motivation awareness techniques will help them repeat last year's excellent performance.

A new training program for women's swim team

by Chris Donnelly

SF State's women's swimming team is trying out a new training program, and if Coach Bob Madrigal's recent successes are any indication, the team could be in for its best season ever.

Since Madrigal took over the team in the 1978-79 season, the swimmers have risen from relative obscurity to a standing of 13th out of 110 teams in last year's national finals.

The team kicks off its 1980-81 season Nov. 25, but training has already begun.

The key to this season's training is the introduction of what Madrigal calls "state of the art" techniques. Stress reduction, meditation, relaxation training, motivation awareness and individual films of the swimmers in action will be integrated into a six-phase program.

Traditional training techniques including heavy weight lifting and, of course, swimming will also be used.

"What we're really going to do here," Madrigal said, "is improve their mental attitudes. It's especially important for women to develop a positive attitude towards athletics, because they haven't necessarily been brought up that way.

"It's sort of a self-awareness thing, to help get them to know themselves," he added.

An important part of this self-awareness program will be the underwater films of each swimmer, which will be shot over the next few weeks.

After the filming, Madrigal will arrange one to two hour meetings on a one-to-one basis with the swimmers. Madrigal and the swimmer will view the films thoroughly, "frame by frame if necessary," and try to identify the swimmers strong and weak points.

In the course of the meeting, Madrigal will also discuss the swimmers' motivations and goals.

The mental program will continue with two to three sessions in the dance studio each week, where the women will practice mind clearing, deep breathing and learn first-stage meditation techniques.

Madrigal also plans on using a pre-recorded tape series called "The Psychology of Winning." Composed of 10 15-minute sections, "The Psychology of Winning" is designed to help athletes examine their goals and perspectives and to place winning in a context of positive motivation.

"What the tapes do," Madrigal said, "is basically make you feel good. How you look at life is real important."

The women's swim team will also practice visualization of competitive events.

"Visualization in sports right now is a real biggie," Madrigal said. "It's to prepare a swimmer for a crucial performance. If you've swum that swim (mentally) 100 times before, you're going to keep your head when the time comes."

New advances in sports physiology may also help the team's effort to improve its performance. Isokinetic exercise equipment (which is designed for specific swimming moves) and lab tests of anaerobic threshold (the point where the body demands more oxygen than it can supply) will both be used in training.

"I'm real confident in what we're doing this year," Madrigal said. "We look strong. We'll definitely be competitive.

"The team is going to be desire-motivated, rather than fear-motivated. That's the key to the whole thing – positive motivation," he said. "Sometimes it's easier for men to have a positive attitude than women."

Basketball teams gear up for season

by Steve Tady

The SF State basketball teams will try to continue their success of last year as they open the 1980-81 season with try-outs this week and the start of practice on Monday.

Coach Lyle Damon's men's team will return seven players from last year's Far Western Conference championship team. Last year's FWC Most Valuable Player, Dave Donati is gone. So are front-line regulars Greg Kalinowski and Bill Rutz.

Returning this year are Paul Akin, Darrin Pierce, Craig Brazil, Kevin Harvey, Steve Domecus, Frank Carter and James Reed.

Several good recruits will help strengthen the depleted front line. From Cypress Junior College in Southern California comes Lenny Lees, a 6-foot-8-inch transfer. Lees is the tallest player to come to SF State in three years. Dave Woodin is from Hugg High School in Nevada and stands 6-foot-6- inches tall. Carlos Richardson comes from Santa Ana Junior College and according to Assistant Coach Kevin Wilson can "jump out of the gym."

Other recruits include Peter Garrett from Mendocino Junior College, Tony Hentley from Foothill Junior College in Los Altos Hills and Steve Storer, who played at Contra Costa Junior College.

About 40 players will be trying out this week. On Monday the team will divide into varsity and junior varsity squads. The varsity will keep about 15 players on Monday and begin to practice for the upcoming season.

The team will have very little time to prepare for their first game. The season opens Nov. 21, just four weeks away, when the Gators take on Cal State-Northridge.

Wilson said that the early start is good and that the schedule is easier this year. "Last year we opened the season by playing Oregon in Oregon. We will have more time to prepare for Division I school this year. The schedule makers are cutting down on travel because of expenses," he said.

Wilson sees the team as a hustling, scrappy, defensive-minded team. "If there is a loose ball, it's ours. We do a lot of loose ball drills in practice. We set league records for defense last year, and we hope to do the same thing this year," Wilson said.

The women's basketball team had a championship of its own last year. It captured the Region 8 (Western) title of the Association of Intercollegiate Athletics for Women. According to Head Coach Emily Manwaring, this year's team should be even stronger. The only loss was Cheryl Goldsmith, who was named second team all-conference last season.

Eight players are returning even though many of them are currently involved in the volleyball program. Two of the team's best players, Angel Floyd and Patty Harmon, made first team all-conference last year and will return. Floyd is playing volleyball, but Harmon will be able to practice on Monday.

Other returning players include, Kim Rickman, Nancy De Nardin, Dort Rietzler, and Ellin Klaseen. Manwaring tabbed Rickman, a volleyball team member, as a "much improved player." JaNet Morris and Gloria Sanders will also return to the experienced line-up.

Manwaring lured several good players to SF State. Meri Veavea was recruited heavily by the University of Hawaii but chose SF State instead. She is transferring from College of San Mateo. Eileen Lewis, Carmen Yates, Diane Williams and freshman Alison Adams will also help the Gators try and improve on last year's 20-12 record.

The team has been training by running 100- and 200-yard sprints. "We are not a big physical team. We rely on team speed and quickness. We have been running since school started and I think we will be able to wear the other teams down with our speed and stamina," said Manwaring.

The team is expected to be one of the top teams in the Golden Gate Conference. Manwaring feels that they will be challenged by UC Davis and Chico State. "Davis has the quickness and Chico has the horses. Last year, Chico was a slow team but this year they are big and fast," she said.

Whatever the results, the basketball programs at SF State are on the rise, and this should be an exciting season for both teams.

Scoreboard

WATER POLO

Oct. 11 (Sat.) – The improved Gators put it together in Vallejo in the Cal Maritime Tournament, placing second and winning two games in a row. The team beat the host Cal Maritime Bears 6-5 and Chico State 10-9 before losing to tourney champ UC San Diego 10-4. Stan Zitnick was named on the All- tournament team and Mike Carr and Jeff Kelly were given honorable mention.

Oct. 17 (Fri.) – The Gators (4-12-1) play three games in one afternoon at UC Davis. At noon, SF State will take on the host Aggies. Next, the Gators play Pomona-Pitzer at 3 p.m. followed by a 6:30 p.m. match against Claremont-Mudd.

VOLLEYBALL

Oct. 11 (Sat.) – The spikers lost to the No. 2 team in the nation last year (AIAW Division III) Sacramento State by a score of 15-4, 15-8, 18-20, 15-4.

Oct. 17-18 (Fri.-Sat.) – The team travels to Rohnert Park to play in the Sonoma State Invitational Tournament.

Oct. 20 (Mon.) – Santa Clara University and the Gators lock horns in a non-conference match. Game time is 7 p.m. on the Broncos home court.

Oct. 21 (Tues.) – The Gators return home after a five-game road trip to take on UC Davis at 7:30 p.m.

MEN'S CROSS COUNTRY

Oct. 11 (Sat.) – In the Cal Aggie Invitational in Davis, the Gator harriers placed fourth. Chris Speere finished first for the Gators – and fourth overall – with a 25:25 clocking over the five-mile course.

Oct. 18 (Sat.) – The Gators host Cal State-Hayward, Stanislaus State and the University of San Francisco at the Crystal Springs Course in Belmont. Starting time is 11 a.m.

WOMEN'S CROSS COUNTRY

Oct. 11 (Sat.) – The team, devastated by injuries and sickness, pulled out of the Stanford University Invitational Meet. Deborah Brazil (foot injury), Maria Ng (flu), Sara Shain (flu), and Jeanett Williams (knee injury) were all unavailable for the meet.

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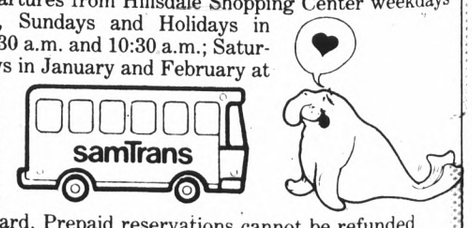

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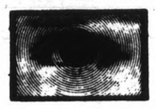

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PATERSON

Photo by D.D. Wolohan

Gator running back Dan Priest on his way to a first down.

Gridders finally get a win

by John Tuvo

The SF State football team will try to make it two in a row this Saturday when it travels to Arcata to play the Humboldt State Lumberjacks.

The Gators will try to accomplish something they haven't done in 14 years – beat the Lumberjacks on their home field. The last victory for the Gators in Arcata was a 22-17 win in 1966.

Humboldt State leads the series against SF State 22-16-1. The Gators haven't defeated their FWC rivals since 1973 and lost last year's match 24-13.

Last week, Humboldt State (1-4) was dealt a defeat by the perennial FWC champions, UC Davis, by a score of 20-17. They are led by quarterback Bill Plant and wide receiver Mark Conoglio, both juniors.

The Gators (1-3-1) finally got in the win column last Saturday with a 19-0 whitewashing over the Sacramento State Hornets.

"I have been saying we have a good football team despite our record, but now we proved it," Gator Coach Vic Rowen said.

SF State proved it with a record-setting performance by kicker Alan Dewart, a 31-yard touchdown run by Steve Campbell and a defense that stunted, blitzed and stomped on the Hornets' offense for the entire game.

SF State forced Sacramento State to punt 15 times and yielded only 111 net yards.

SF State held John Farley, who entered the game as ninth leading NCAA Division II rusher, to a meager 16 yards on 11 carries en route to its first shutout since 1976.

"Vic Rowen, who is one of the most respected coaches in the league, did a great job preparing his defense for us," said Bob Mattos, head coach for Sacramento State.

"Of course, the personnel, especially lineman Derrick Casey, and linebackers Chuck Werk, (Gil) Castillo and (Joe) Garrity were the keys to stopping us," Mattos said.

Garrity in particular was instrumental in stifling Sacramento State's offense with his 10 tackles, including four quarterback sacks.

The 6-foot-2-inch, 216 pound senior credited Vic Rowen and the defensive line for his outstanding game.

"Coach Rowen had a long talk with the defense last week. We hadn't been containing the outside well in some of the games," said Garrity. "Today the defensive line just did a great job and let me get the tackles."

Chuck Werk, SF State captain and inside linebacker, said the various stunts and defensive formations caused mismatches, which enabled Gator defenders to penetrate the line of scrimmage.

Offensively, it was almost all Dewart. Dewart booted field goals form 39, 47, 42 and 27 yards out, giving the soccer-style kicker 134 career points. His 12-point performance puts him in fourth place for all-time Gator scorers. The four field goals establishes a Gator record for the most in one game.

The only other Gator score was Campbell's 31-yard run on the final play of the third quarter. A 50-yard touchdown pass from Russ Jensen to Lamonte Winston was nullified because of an illegal man downfield penalty.

Sophomore quarterback Jensen passed for a respectable 11 completions in 22 attempts but for only 96 yards – far below his 272-yards-per-game average.

"We did a good job stopping SF State's passing attack. The Gators are more physical defensively than offensively," Mattos said.

Senior Mike Hallinan led all SF State pass catchers with three receptions for 36 yards, giving him 17 catches this season. On the ground, Campbell led all rushes with 58 yards in 11 carries.

Hallinan said that the running game's progress should improve the Gator offense.

"I think our defense, which has been inconsistent most of the season, will start coming around after this win," Hallinan said.

Keeper of the net

by Steve Tady

Scott Ludwig did not play organized soccer until his senior year in high school. Five years later, he is the goalie for one of the best Division II soccer teams in the country, the SF State Gators.

Ludwig has played four years of college soccer: three at SF State and one at Skyline College. Combined with his only season at Hillsdale High School, that is the only experience Ludwig has as a goalie.

He became serious about soccer at the age of 17, when his father died. "When he died, I played soccer because it was good therapy. I tried harder. I wanted to prove I could do it," Ludwig said. That year, his Hillsdale team tied for first place.

In five years, he has greatly improved his skills as a goalie. "I have instinctive moves. Sometimes, I block the ball, and I can't believe I did it," he said.

Ludwig lists his assets as "mobility, agility, good foot speed and a 6-foot-1-inch frame." He claims that he has one fault, distribution of the ball. "When I have the ball, I get rid of it too fast. I need to be more patient," said Ludwig.

Ludwig has seen the soccer program at SF State take a turn for the better. Asked why this year's team is so good, he went back to his first year, 1978.

"Our coach was Luis Sagastume and he started us on winning ways. He was a good coach. He is now head coach at the Air Force Academy. The difference between that year and this year is the number of real good players. In '78, we had four or five good ones. Now, we have good players at every position," said Ludwig.

He also mentioned an easier schedule as a reason for success. "Last year we opened with USF, and later that year we had to play four games in four days. This year, we played some easy teams early and had a chance to get ready for USF," he said.

Sidelined early in the year by an injury to his Achilles' tendon, Ludwig watched Jose Cano take over the goalie duties and do a good job. When Ludwig came back, both goalies were splitting time in the nets. Last Saturday, he played the entire game against Sacramento State, a 1-0 shutout victory. He does not like the competition for the starting job. "I'm not happy. I'd rather start, because I think I'm better. I've got more experience, and I'm five inches taller," he said.

Ludwig does not get a chance to show off his skills too often. The swarming man-for-man defense that Coach Jack Hyde employs has kept the ball away from the Gator goal most of the time. He prepares for the game by "going through a good warm-up, getting loose and staying loose."

Last Saturday's shutout was typical of the Gator defense. The Sacramento State offense made about six serious attempts at the Gator goal. However, Ludwig was not impressed with the victory. "We let down some after the USF tie, we played very badly. It's great that we can still win while playing so badly. That proves we are a good team," he said.

The soccer season never really ends for the members of the SF State team. Many of them play for the Mill Valley Soccer Club in the off-season. The SF State-USF game was played at San Rafael High School and was a benefit for the Mill Valley club. "That is one reason I have improved so much. We play all year round. I never get tired of soccer," Ludwig said.

One way Ludwig manages to stay up for games is with concentration. He feels the mind plays an important part in goalkeeping. "Being a goalie is very psychological, more psychological than physical. You must constantly be aware of positions and angles," he said.

Ludwig does not look forward to this week's game against Chico State in Chico. "Chico has rabid fans. When we won last year in double overtime it was like beating the fans. It's a great rivalry. There is some bad blood this year from the Davis Tournament. After our game, two of their players were popping their mouths off. It should be a rough game," he said.

After this year, Ludwig plans to try out for a professional soccer team. "I'll hit all the camps up and down the coast. If I make it, great. If I don't, I won't be disappointed. There are a lot of semi-pro teams around San Francisco. They pay about $30 to $40 per game. They play once a week. It's a pretty good way to supplement your income," said Ludwig.

Although a relative newcomer to the world of soccer, Ludwig has proved that he belongs. He plans to belong for a long time. "I'll play soccer until I can't walk," he said.

Photo by D.D. Wolohan

Goalie Scott Ludwig: mobile, agile and fast

Photo by D.D. Wolohan

SF State's Harry Deirmendjian blocks the ball with his chest, then glares at it in triumph.

Soccer team kicks back before facing tough Chico

by Jim Muyo

A day at the beach?

A trip to a pornographic cinema?

Is this any way for the second-ranked soccer team in the nation among Division II schools to prepare for an upcoming key conference game at Chico State Friday night?

No, SF State soccer coach Jack Hyde hasn't lost his mind. He just wanted his players to relax from the pressures that can build up during a year like the one the Gators are having.

"The players needed to have a couple of days off to heal physically because Wednesday's game (the Oct. 8 contest against USF) took a lot out out of them. They were running on Adrenalin for the last 10 minutes," Hyde said.

The players did indeed seem tired last Saturday as they walked their way to a 1-0 victory over Sacramento State at Maloney Field. Hyde was forced to substitute players frequently to try to get an attack working.

"Things weren't going well," Hyde said. "People weren't running as much as they should. They weren't running toward the ball. They were waiting for it to come to them.

"Also, our bench is very strong. We've got four guys who could start, so it's important that they get into games," he added.

Forward Ahdi Jabari scored the game's lone tally only three minutes and 50 seconds into the contest.

Jabari dribbled toward the right side of the Hornet goal and made a brilliant fake on a defender. He fired a shot that was batted down by the Hornet goalie. A mad scramble, in which two good Gator shots were met by two outstanding saves, took place in front of the goal. Jabari then booted the third rebound in for the score.

Although happy with another victory, Hyde was not impressed with the Gators' play.

"It was a little disappointing after Wednesday's game (a 4-4 tie with the Division I No. 1 ranked USF Dons). We couldn't quite string it together today. If we could have scored a couple of more goals, then everybody would have relaxed. But they were all nervous and the pressure keeps building, because we haven't lost yet."

The win raised the booters' season record to 8-0-3 and conference mark to 2-0-0.

"We need to win each conference game to have a chance to get selected (for the NCAA playoffs) at the end of the year," said Hyde. "The players don't admit it, but the pressures are starting to build."

In the Chico State Wildcats, the Gators will be facing a strong team that is even stronger at home.

"Their strength will be playing at home," said Hyde. "They're strong all the way around. We'll have to bring our game up to the type we played against USF in order to beat them."

Don't be misled by Hyde's approach to the Chico game. He knows that it's important, but he also knows that his players have worked very hard lately. Just because the players took it easy for a couple of days doesn't mean that they're getting cocky.

When asked Saturday what he would work on during the week for the Chico game, Hyde said, "During the first two days we'll work on relaxing. We will change the environment from San Francisco State to maybe a beach front or a few films. It'll be relaxing. We'll get their minds off soccer."

But yesterday Hyde had the team going through regular practices again.

Between halves of Saturday's game, Hyde told his players, "You look as if you wish you were home. You look tired."

Both teams seemed lethargic as several scoring chances were missed because of weak passes and wide shots.

BOOTER NOTES ... Jilmer Caro didn't start in Saturday's game because of an injured ankle, but played well when he entered the game in the first half ... Adolpho Frias had to leave the game after suffering a mild concussion in the second half ... Scott Ludwig played in the Gator nets but was never severely tested. The Hornets' best scoring chance came on a penalty kick that hit the left goalpost and bounded away ... Gator defender David Waterman was ejected for "foul and abusive language." The player Waterman spoke to had just been ejected for punching Gator Richard Mainz in the back of the head ... After tomorrow night's game, the Gators face the University of the Pacific next Tuesday in a non-conference game at 3 p.m. at Maloney Field.

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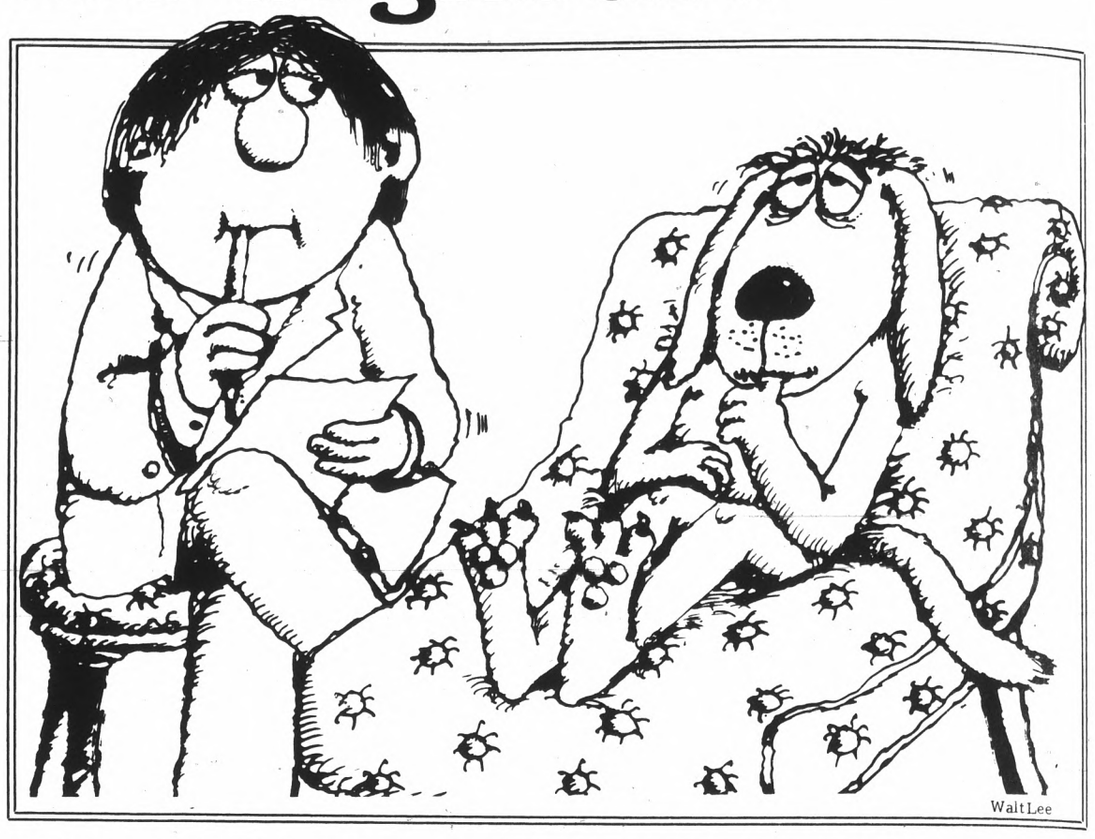
Backwords

Fear and loathing in the doghouse

New hopes for Fido — a shrink to treat his neuroses



by Anne Redding

Psychocaniology – the study of the mental processes of dogs – is unrecognized, underdeveloped, misunderstood and unusual, according to its sole practitioner, C.W. "Bill" Meisterfeld.

A dog psychoanalyst? Yes, and psychoanalyzing a dog is similar to psychoanalyzing a human being, he said. It is a method of treating neuroses and other mental disorders by analyzing a dog's emotional conflicts, repressions and other psychological problems. The difference, of course, is that dogs cannot verbalize what is troubling them.

But this shouldn't be confused with human psychoanalysis. Meisterfeld evaluates a dog's problems by testing its willpower, fear conditioning and willingness to serve its master. He then retrains the dog so its behavior will be more suitable to its master.

"An untrained or neurotic dog's mind can be compared to the mind of Helen Keller until the age of 6. It was uneducated and wild and impossible to live with. No one likes an untrained dog either," said Meisterfeld.

'When a dog is used as a substitute for a child, a lover or a mate it doesn't stand a chance'

Even though this 50-year-old practices a profession that could never be deemed ordinary, his looks would never give him away. His gray crew cut and average build could be found anywhere. He is not a veterinarian and has never had any formal training in psychology. However, he labels himself as C.W. Meisterfeld S.O.E.

S.O.E.? That's school of experience, said Meisterfeld. No, he doesn't have any fancy degrees, just 25 years as a self-employed professional handler, trainer and, for the last 15 years, self-appointed dog psychoanalyst.

He not only psychoanalyzes dogs, there also are times when he communicates with them by mental telepathy, he said.

"I can have another person go out of the office and set some objects on the floor of the training ring. Then I send the dog out and, by telepathy, tell it what to pick up," Meisterfeld said. "Of course, I tell the other person what the dog is going to do before it does it."

He has seen enough problem dogs to write three books. One is the training manual, "How's and Why's of Psychological Dog Training." The other two are "Tails of a Dog Psychoanalyst," and most recently, "Tails of a Dog Shrink." All are published by M-R-K publishing, Meisterfeld's own publishing house.

It doesn't take much reading to see that Meisterfeld believes the problems he described in his books stemmed almost invariably from owners' treatment of their dogs.

Domestic dogs all have an innate desire to serve their masters – like a sixth sense, said Meisterfeld.

"A neurotic dog does not know how to serve its master because it is improperly trained or not trained at all. An example of an improper method of training is the 'wolf pack theory.' The dog is trained by submission and is taught to fear its owner.

"The owner is always surprised when, after years of this treatment, the dog turns on him," said Meisterfeld.

Meisterfeld said the animal is expressing anger in the only it knows how – with its teeth. And the owner thinks it's the dog's fault.

Dogs, Meisterfeld said, are territorial-minded, and they need to know their boundaries. It's up to the master to establish these boundaries, both physical and psychological, but fear is not the key.

"They have memories and structured minds and, by proper conditioning, you can fully utilize these things," he said.

By "proper conditioning" he does not mean imposing the master's will in the macho tradition. He doesn't yell at his charges or hit them. Instead he says "nein" (the German word for "no," which he prefers to the English "no") when they don't obey. It's simple, but they are not afraid of him and it gets results, Meisterfeld said.

Through improper training comes an imbalanced relationship between the dog and its master, which produces a problem puppy, says Meisterfeld.

"An inconsistent or imbalanced relationship does not make a dog feel secure. They, like children, need to know where they stand."

The master cannot say yes and mean no. Humans live in a world which requires them to read between the lines. Canine minds are of a single nature, they have no intellect and therefore no reasoning ability, said Meisterfeld.

"Dogs relate to people and other animals by a pecking order system and if the master doesn't take the lead, a strong-willed dog will be forced to.

"But the worst thing is to try and humanize a dog. When a dog is used as a substitute for a child, a lover or a mate, it doesn't stand a chance. They don't know who they are," said Meisterfeld.

Feeding a dog at the table humanizes him and so does letting it sleep in your bed.

What does psychoanalyzing a dog entail?

"The first step is to have an evaluation and consultation with the dog and its master. I ask the person to leave the premises while I evaluate the dog," he said.

The first step of the evaluation is accomplished by testing the dog's willpower. Meisterfeld presses its throat to see how much it resists. The harder it resists, the stronger the will of the dog.

He said he has never been bitten while doing this evaluation.

Next he tests its fear conditioning by running his fingers

He psychoanalyzes dogs and communicates with them by mental telepathy

along its body from its head to its tail. When a dog is afraid, it puts its tail between its legs to protect the genital area. A fearless dog would not cringe until its tail was touched. The dog's fear is determined by how close to the tail his hand reaches before the dog tucks its tail.

Finally, he tests the dog's willingness to serve its master. By giving it simple commands, he develops a master-dog rapport, and surmises the dog's degree of servitude.

"I base my training on mutual respect," he said. "I respect where they are coming from and they respect where I am coming from because that's the universal structure of the master-dog relationship. They are here for one purpose – to serve man," Meisterfeld said.

During the consultation, the owner is thoroughly questioned about the relationship between him and his dog and it's often a painful experience.

"People just don't like to hear that they are the cause of their dog's neurotic behavior. Dog problem behavior is an effect. Causation lies in the environment, which the owner could and should control."

Claude Spitzer, whose dog, Patches, a Brittany Spaniel hunting dog, was treated by Meisterfeld, praised the results Meisterfeld wrought.

"Before Patches trained with Bill, she was her own master and a nuisance to have around," said Spitzer. "It was always a test of will as to who was going to dominate whom. After training though, we established mutual respect for each other. I am firm, but consistent with her and I don't use fear. She accepts this and is very eager to please me.

Patches is an expert pheasant hunting dog and, according to her master, makes it seem like a "gentleman's sport."

"I hunt at a club and if the wind is right I can hear the other hunters yelling at their dogs. I never have to do that and it gives me a lot of satisfaction.

"I'm not saying that Bill's way is the best, because I don't know, but it worked for me. The results speak for themselves."

Meisterfeld is exploring some new avenues these days. He has closed his training center in Two Rock, near Petaluma, to have time to devote to his publishing company and other business ventures.

"I would like to expand the company and I am also trying to set up a lecture tour," he said. "But the professional world shies away from me because I don't have any degrees to prove that I'm credible.

"Oh well, innovation always scares people."

Dogs get beer and rock 'n' roll at canine motel

by Lisa Brown

Animal lovers. If it weren't for them, San Rafael's Little Red Dog Motel wouldn't exist.

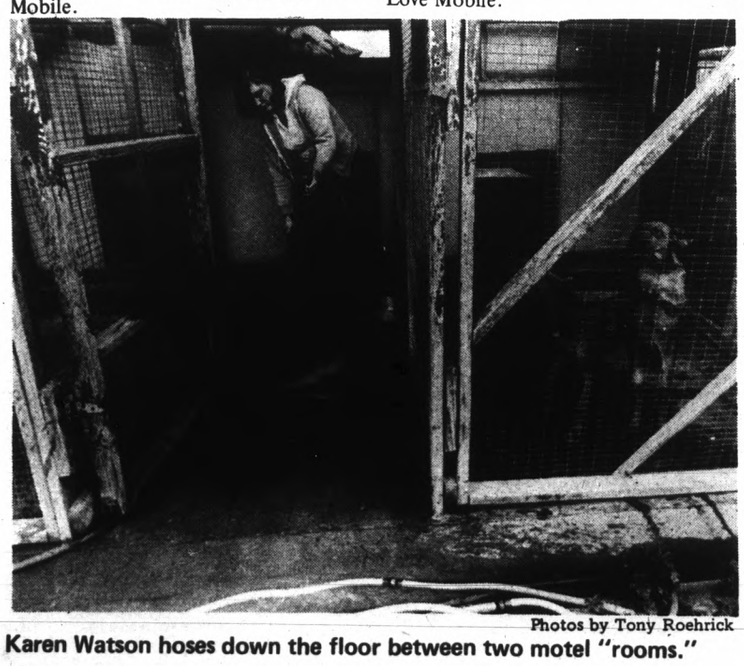
And like an angora doggie-sweater or a rhinestone collar, it would probably be just as useless.

But Marin County's fleabag hotel attraction is far from useless. It's the Motel-6 of the animal world, with all the affection and "room service" a pet could want, 365 days a year.

The motel, which opened as the Pink Poodle seven years ago, houses about 50 dogs and 15 cats and advertises everything from music and television to a Little Red Dog Love-Mobile.

The ad in the Yellow Pages – under Kennels, not Motels – also boasts "Motel Services" offering "delicious" food (dry kibble or bring your pet's favorite), "individual inside-outside rooms, toys and chew goodies" (several old tennis balls), heat and air-conditioning, two large play yards (one with a miniature, red A-frame house), "room visitations for the lonely, complimentary brushing and 24-hour personal attention."

And if that's not enough to grab a pet's reservation, its attention is sure to be drawn to the sketch of a grinning mutt motel manager, and a doggie-duo dressed and ready for a night at the Little Red, via the Little Red Dog Love Mobile.



Photos by Tony Roehrick

Karen Watson hoses down the floor between two motel "rooms."

"We have everything the phone book advertises, except for the Love-Mobile," said Karen Watson, the Little Red's 20-year-old manager.

"The Love-Mobile was an old Volkswagen van we used for pick-up and delivery. But it died so we towed it away. Now the Pet Express in San Francisco does all of that.

"We're still the only so-called motel there is, though there are a lot of kennels ... but animals like it better here."

According to Watson, customers come from all over the Bay Area for the Red Dog's extra-touch service, and 10 customers out of 12 usually return.

"We get a few very eccentric people in who just want a break from all their animals. Once we had a family in with four dogs, a rabbit and four mice.

"But most of the people just want their animals to have a vacation while they take their own." And when the owners do leave, Watson said it's a traumatic experience for everyone.

"We ask owners to bring a pet's special bedding in, then the animals won't be as nervous ... especially the cats.

"I don't know how you'd describe it, but a lot of places are so sanitary. They wash down the blankets and everything else. We won't do that here. Their blanket smells like home and that's what they want. Otherwise they won't sleep on it."

Besides the security of old blankets and "room visitations for the lonely" – where workers go from room to room and talk to the animals – guests can tune in to soap operas and rock 'n' roll music.

"The soaps keep them quiet, and the cats like the music. It gives them something to listen to besides barking dogs."

Even the prices aren't bad. Because the daily rate for a large dog is $5, meals included, the temptation to leave children is a common one.

"A lot of people ask if they can leave their kids here," Watson said with a laugh. "But we're animal lovers."

And this devotion to animals appears to be the reason for the motel's success.

George Fletcher, the motel's new owner, quit his job at a car dealership last year to run the setup, along with the help of Watson and a caretaker.

"George has always wanted to run a place like this. And he really loves the animals – spoils them rotten," Watson said gesturing to a photograph of Fletcher's dog in a party hat.

But not everyone that checks into the Little Red Dog Motel is a welcome guest.

"We had an abandoned wolf here for awhile. But he'd start to howl at night, and then he'd have everyone howling. We finally called the Fish and Game Department and they took him away.

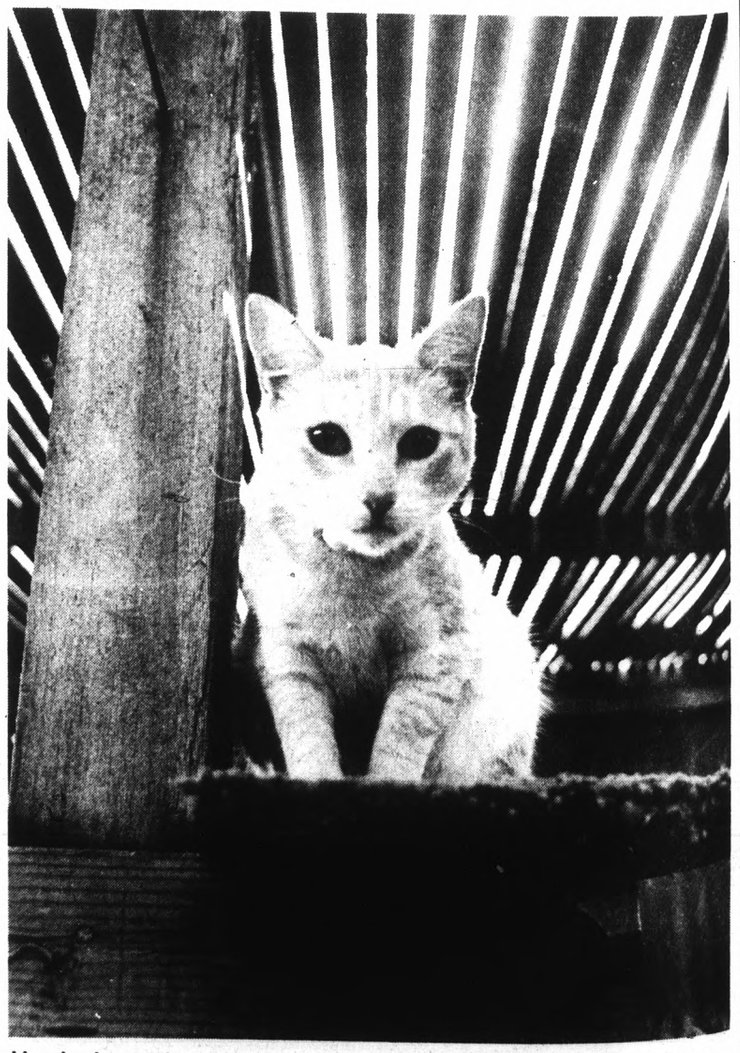
"There's a vegetarian kitten here now that's a real monster," Watson continued. "We've got him in a cage with a tree so he can run around. But usually we put him on a leash and take him out for exercise."

Loneliness, however, is the greatest concern owners have when they leave their cherished pets. Postcards from around the world cover the lobby of the rustic motel.

"Dear Rodent," read one. "We all miss you terribly and hope you are well and happy. Your girlfriend has been coming over trying to find you – I hope you didn't get her into any trouble.

"P.S. I hope your fleas are gone. And tell your hosts you love rock music." Rodent is a real beer drinker too, Watson said.

It's definitely a dog's life in Marin County, and the cats don't have it so bad either.



Ursula the cat looks as if she is expecting a "room visitation for the lonely," promised by the staff of the Little Red Dog Motel, where cats are welcome too.